Veronica Tkachenko

Fashion Astrology
How to create an individual style

Training cource
Second level

Moscow
KONEK-M
2019

Fashion Astrology

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About the author
Veronica Tkachenko is a well-known astrologer, Member of the Union of Journalists of Russia, head of the Fashion-Astrology.com project, the founder of a new direction: fashion and beauty astrology.

For whom
For fans of fashion and style
For beginners and advanced astrologers

Required level of training
Possession of methods of classical European astrology. Working with cosmogram and horoscope.

Duration

Part 1
Cosmogram drawing, chains of dispositors - 1 lecture.
Qualities of the signs of the Zodiac - 4 lectures.

Part 2
Planets and their functions - 6 lectures.

Part 3
The color scheme in the individual horoscope - 7 lectures.

Part 4
Rhythm, compositional center, types of symmetry in a costume (for designers) - 1 lecture.

Part 5
Analysis of the houses of the horoscope - 1 lecture.

What will you get
Author's materials: lectures and slides intended for self-study. The texts are written in a lively, colloquial language that creates the full effect of presence. At the end of each lecture, there is a homework assignment that must be completed.

This is the Fashion Astrology Consultant level that will allow you to confidently use your horoscope readings to create your own style as well as for your clients. You can apply the influence of each planet to create a

certain image and solve specific problems. In the classroom, you will draw up your detailed style map with constructive lines, silhouette, characteristic details and design solutions. You will learn to work with such concepts as the accent zone, the compositional center, the rhythm of the costume. Much attention will be paid to color and its role in individual style. You will create your color passport.

If you have any questions, you can contact the course author.

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Special course by Veronica Tkachenko "Fashion Astrology. How to create an individual style"
Second level
Part Two
Planets and their functions
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Principles of creating an individual style with the help of planets.

Lecture 1
The role of the planets in an individual style. Clothing functions: utilitarian, aesthetic, social. Planets as space designers. Homework.

At the first level, we examined style elements according to the Zodiac signs (the main motivation for choosing clothes), as well as accessories and jewelry in the accent zone. I also formulated the basic principles for compiling an individual style based on a minimal analysis of the cosmogram: the position of the Sun, the core of the cosmogram or stellium and the accent zone. Novice astrologers can successfully work with this information. Now we're moving on. As you remember, I gave a figurative comparison: ***our wardrobe is the Zodiac signs, and the key to it is the planets.*** We will open our wardrobe with a key (of a specific planet) and we will receive various image options at our request. All these types of image in the complex will make up our individual style.

Functions of clothes and the corresponding planet

Clothing performs a wide variety of functions. Let's look at the slides.

The first function is ***utilitarian***. In the simplest case, a person chooses his clothes for practical reasons, if only he had something to wear, to cover his nakedness, to protect himself from the cold. This function is fully reflected by ***the Moon***. As we know, the Moon is responsible for adaptation reactions in response to environmental influences. The Moon includes clothes for rest and recuperation, as well as clothes for pregnant women and nursing mothers. This topic also includes clothing for home furnishings, for cooking and eating. The quality and energy of food largely depend on the mood and clothes in which we cook food.

If a person has a poorly developed aesthetic perception, and he is undemanding to his appearance, then most often he chooses clothes according to utilitarian characteristics (according to the Moon, its aspects and position in the cosmogram). Of course, your clothes should be those that do not press, do not rub at the seams, in which it is convenient to move. But you must admit, it has nothing to do with fashion. Most likely, this is a forced position. You could even say that utility is the enemy of fashion. Then you need to develop your aesthetic taste.

Comfort and relaxation are not the only keywords for the Moon. Depending on the sign and on the aspects, the manifestation of the lunar function may be different. The test for working out the moon is your appearance at home when you are not expecting anyone to visit. How do you look? Do you enjoy seeing your reflection in the mirror? Do you take care of yourself, do your hair, do you wear your favorite jewelry? These

questions lead you to the fact that there is an image not only for a specific addressee, but also for yourself, for the most natural manifestation of your female, maternal role.

The Moon in the cosmogram also indicates the preferred color scheme, which corresponds to your usual emotional state. Going on vacation - choose clothes in accordance with the Zodiac sign in which your Moon is located. Then you can fully relax. Perhaps, women for whom it is important to keep the warmth of the family hearth should use the color of the Moon sign to make an apron, dressing gown, etc. What colors to use for this purpose? You will receive detailed information about the colors of the Moon and other planets in the next lessons.

The second function of clothing - ***aesthetic*** - includes the artistic-figurative functions - ***Neptune*** and the proper aesthetic - ***Venus***. This is a demonstration of one's attitude to others, to one's actions, a certain orientation for a representative of the opposite sex (the image of "one's" woman for a man).

Venus shows our attitude towards others, sets the vector of behavior specific for a representative of the opposite sex (the image of "our" woman for a man). We will not consider the manifestations of Neptune here, since they do not have such a clear reflection in the individual style as personal planets, but depend more on the spiritual orientation of the individual.

Venus includes clothes for a beautiful pastime: romantic meetings, symphony concerts, exhibitions, vernissages, for dreamy time alone (not to be confused with the influence of the Moon: clothes for a free carefree holiday). Clothing for seduction reflects the influence of Venus and Pluto. Clothing for sports also has an aesthetic function, because sports also serve to improve the human body. Such clothes should give pleasure when moving - these are the functions of the Moon and Mars, but also should please the eye - Venus. Clothing with a strong influence of Mars is the sports equipment of boxers, heavyweights, etc. We are not talking about her now.

The third function of clothing is ***social***. It can be divided into several parts.

The representative function (demonstration of social status, belonging to a certain social stratum, ideology, attitude towards religion, spiritual ideas, the origins of education) is ***Jupiter***.
Professional production function (relation to social norms, hierarchies and, traditionally, the ability to adapt to the revival of retro trends or reject them, the ability to appreciate the classics) is ***Saturn***.
The erotic function (positioning of one's gender, which is becoming increasingly important, since options are possible in the traditional orientation) is ***Pluto***.
Innovation, originality, the ability to be, not like everyone else - this is ***Uranus.***

So, we mentioned the following planets that play an important role in creating an individual style: ***the Moon, Venus, Mars, Jupiter, Saturn*** and, to a small extent, ***Uranus, Neptune and Pluto***. ***The Sun*** does not participate in the functions of clothing. The sun plays a role in choosing clothes. We have already considered zodiac addictions (see the lecture of the first level "Zodiac signs in choosing clothes"). This is the manifestation of the Sun in a certain Zodiac sign.

At the very beginning of studying the topic of fashion from the point of view of astrology, I wrote an article "Heavenly fashion designers". You can read it on my website at this link http://www.fashion-astrology.com/article/det.php?id=188&sphrase_id=5433.

Homework

Look what you are wearing at the moment. Rate this garment in terms of various features. What functions do they dominate and why? Take advantage of these simple characteristics and do not miss further opportunities to develop your aesthetic taste.

Planets
in individual style

Veronica Tkachenko

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Planets in individual style

Functions

A. Utilitarian functions

- **Moon: personal needs**

B. ***Aesthetic functions***

- **Venus: aesthetic function**
- **Neptune: artistic imagery function**
- **Mars: sportswear (pleasure in motion)**

C. ***Social functions***

- **Jupiter: representative function**
- **Saturn: social statement function**
- **Uranus: be not like others**
- **Pluto (with Mars and Venus): erotic function, gender role**

Lecture 2
The Moon. Convenience and comfort. Fashion and anti-fashion. Queen Elizabeth and her monochrome style of clothing as a comfortable everyday solution. Possibilities of using the utilitarian lunar style. Lunar rhythms in the choice of clothes for every day. Homework.

In the previous lecture, we considered the functions of the planets in relation to the topic of clothing. Among the first we mentioned the Moon, which performs a utilitarian function. And now let's look at the manifestations of the Moon in an individual style using the example of the cosmogram of Queen Elizabeth. There is some inconsistency here that should be noted.

Queen Elizabeth (04.21.1926) and her monochrome dressing style

We have already considered this example in the topic "Principles of creating an individual style. Cosmogram drawing. We remember well that this cosmogram reflects ***the principle of unity.*** Now let's go over the main points again.

Let's look at the slides.

Uranus in Pisces trine Saturn in Scorpio - no one can dictate to her what she should wear. Planets in water signs - a certain despotism, obstinacy. Venus in Pisces trine Pluto in Cancer - attachment to old forms of clothing, force of habit in shaping the wardrobe. Mars conjuncts Jupiter - activity in achieving one's goals, ambitiousness. ***Moon in Leo conjuncts Neptune - Queen Elizabeth favors washed out pastels.*** Saturn is little manifested in her clothes. For us, the reflection of the principle of Saturn is a clear, rigid structure, emphasizing the shoulder girdle, dry fabrics that hold their shape, the use of antique elements. Which of these do we see in the queen's outfit? Perhaps only ancient decorations in the heraldic style. Pastel colors almost completely kill the structure of the costume and blur the overall impression.

Saturn in Scorpio - recycling of old things and materials, rebirth in a new quality. And in this sense, the queen clearly fulfills the prescriptions of her horoscope. As far as we know, she alters and alters old evening dresses and with the help of new accessories gives them a new sound, a new life. The Queen's frugality and frugality are also widely known. He makes sure that the palace saves electricity, uses wrapping paper or magazines for household purposes, etc.

Consider chains of dispositors. Curiously, the analysis of the dispositors gives us an explanation why the queen prefers washed out pastel colors in her clothes. The final dispositors are Neptune, the Sun, Venus.

Neptune, as the ruler of the water Pisces sign and the master of subtle nuances, confirms the importance of the color scheme of the queen's clothes. In the cosmogram, the Moon in conjunction with Neptune is located in one of the corners of the tau-square. This conjunction is opposed by freedom-loving Jupiter and experimental Mars. In clothing, this manifests itself as a representative, ambitious image. Its distinctive features are a variety of colors dictated by the influence of the Moon. ***In fact, the queen for the ceremonial exits uses the style that is suitable for a relaxed home pastime.*** As you can see, even a utilitarian Moon style can look decent if you put some serious effort into it.

How to work with this information? In creating an individual style, we use the natural indicators of the cosmogram and do not attract anything superfluous, artificial. In order to create a convincing image, we need to be able to use all the elements of the language of clothes and all the planets of our horoscope. Even if the Moon is the strongest planet, for the secular image we supplement the lunar characteristics with other personal planets - for example, Jupiter. We will explore these techniques in the next lesson.

Possibilities of using the utilitarian lunar style. Convenience and comfort.

"I wear what I feel comfortable walking in" - this is one of the main arguments of supporters of a free style in clothes, or rather, opponents of the generally accepted concept of fashion. Most often, these people do not follow fashion at all and dress in anything. When asked why you dress like that, they answer: it's so convenient for me, I like it so much, I don't care, etc. If we talk about the office sector, then most often the opponents of fashion include computer workers, system administrators, designers and other colorful representatives of free professions. There is even such an anecdote: if the system administrator has clean hair, then it is raining outside.

Still, a disregard for one's appearance is a manifestation of undeveloped taste. It is impossible to live in a society and be free from its views. Such a person does not respect himself and others. Therefore, we will try to choose comfortable clothes for ourselves, without violating the generally accepted rules of conduct.

Maternal functions

A woman, when performing maternal functions, can also for some time make the Moon her main guide in choosing clothes. But in this case, everything is justified by the great goal - the upbringing of the child.

Lunar function as anti-fashion

Sometimes turning to the lunar function in clothes can be a real salvation. This is for fashionistas who care too much about their style and are already

fed up with the latest fashion trends. I'll give you an example. I recently had a meeting with a stylist client. She turned to me for advice, so that I would choose the most favorable time for important meetings and help her choose clothes in which she would be less tired when working with clients. She suggested that she might need to reconsider her target audience, or shorten the consultation time, or skip shopping and find an assistant, and so on. I assumed it was the image. No, no, - she answered, - Here I am calm and satisfied, I have decided on the style. Then I asked her this question: tell me, what did you wear last week when you knew that you would not communicate with clients? Checkered shirt, light trousers and sneakers. What else? On another day: a blue shirt, jeans and flats. Were you wearing jewelry, make-up? Yes, the stylist answers, guessing where these questions lead. I was wearing small earrings and a light make up.

As a result, we slightly adjusted her work schedule and the intervals between meetings, and also agreed that she would get ready for a meeting with a client as simply as having breakfast in a cafe, and leave complex designer outfits for special occasions. The effect was amazing. She told me that she just loves her job and her clients. Now she stopped straining and trying to impress them with the intricacy of the image. The clients of this woman admitted that now they trust her more, because by her example they see how interesting it is to look in simple things.

Vacation and relaxation

I want to clarify that the image according to the Moon does not fit the generally accepted standards that are associated with a socially successful image. Jupiter is in charge of this topic. We will look at it a little later.

So, once again we summarize the functions of the Moon in creating an individual style:
- clothing for home and leisure;
- clothes of a young mother;
- vacation clothes;
- relaxed clothes as a respite from fashion trends;
- anti-fashion as a rejection of society's requirements for the image.

Let's look at the slides.

Lunar rhythms choosing clothes fir every day

Why today we feel confident in sportswear, but tomorrow we want femininity and comfort? Because that's how the Moon works on us.

The Moon is the satellite of the Earth and the significator of our inner life. The period of rotation of the Moon around its axis is equal to its period of rotation around the Earth. It is 27.32 Earth days (sidereal month). Therefore, the Moon always faces the Earth with only one of its sides. Full moons, like new moons, repeat every 29.5 Earth days (synodic month). It is

during this period that the Moon returns to its place relative to the Sun. Women's monthly cycles, cycles of physical, emotional and intellectual activity are also associated with the influence of this celestial body. Every 2-2.5 days, the Moon moves into a new Zodiac sign, creating a colorful kaleidoscope of various feelings and desires. For example, the Moon in fiery signs promotes a bright, active exchange of energy, an open expression of one's emotions. During this period, intense colors are well perceived, loose-fitting clothes that attract the attention of the opposite sex. The Moon in the signs of the water element contributes to significant restraint in communication, and clothing, like a cocoon, wraps the body and protects it from external factors.

Unlike the aspects of other planets, the aspects of the Moon are fleeting. They do not have a serious impact on the further course of events. But our life is made up of little things. And a harmonious internal state at any given time is the best criterion for the quality of life. The moon is responsible for fine-tuning our body to the energy of the day. ***If the Moon is strong in an individual horoscope, then it is easier for women to understand their needs, to find their individual style. If the Moon is weak, then the adaptation reactions are less successful.*** When the energy of the moon does not find its adequate expression, it accumulates in the nerve endings associated with a particular organ or part of the body. This is the shortest way to a disease caused by a violation of the circulation of internal energy. Therefore, the creation of a harmonious image becomes a task of a cosmic scale! And no one can stop us!

So, what to look for when choosing clothes? Of course, first of all, on weather conditions, situation, occupation. Nobody canceled these rules. Also, make it a habit every month, on the new moon, to review your wardrobe and leave in it only those things that fit you in size, correspond to fashion trends and, of course, adorn you. Then there will be plenty to choose from.

How to choose a harmonious image for the coming day? Check out the tear-off calendar. Your reliable astrological guide will be the position of the Moon in Zodiac signs. There are twelve signs of the zodiac in total. This means that we need to have at least 12 different outfits for each season. With various accessories, you you can diversify your image and avoid repetition.

And now, brief recommendations on choosing clothes in accordance with the position of the Moon in Zodiac signs by the fashion-astrologer Veronica Tkachenko. This topic is a little bit similar to the topic “How do Zodiac signs choose clothes?”, but here are the lightest “lunar characteristics” (light version).

Moon in Aries

Color - red. Loose sportswear. Hats, metal jewelry are welcome.

Moon in Taurus

The colors of the earth, light green, blue. Good clothes made from natural fabrics. Suits with a skirt, trousers.

Moon in Gemini

Color is sky blue. Universal sets in unisex style, blouses, shirts, trousers, overalls. Accessories make the weather.

Moon in Cancer

Color - lemon, turquoise, emerald. Clothes that are pleasant to the touch. Childish, naive style. Contrast of delicate and dense fabrics. Small tops and oversized outerwear.

Moon in Leo

Color - yellow, purple. Simple, laconic cut. Emphasis on the neckline. You need at least one bright, eye-catching decorative element.

Moon in Virgo

All colors of the rainbow. High quality clothing with good tailoring. Shirt dresses, feminine blouses. Fastening with small buttons.

Moon in Libra

Color - blue, pink. Clothes with an accentuated waist. Belts, belts. Embroidery, appliques, decorations in the form of flowers.

Moon in Scorpio

The color scheme is dark, saturated. Dark blue, bottle, purple. Leather, velvet. Clothing of complex design with elements of temptation. The effect of aging, second-hand things.

Moon in Sagittarius

Color - burgundy, purple. Travel style clothing, trouser suits, jackets, capes, ponchos. Shoes with stable heels.

Moon in Capricorn

Color - dark blue, lead, black. Clothes in a strict business style. Sheath dresses. Vintage things. Lacing, lace. Shoes with high heels.

Moon in Aquarius

Color - silver-gray, mother-of-pearl, as well as poisonous-acid tones. Fantasy clothing style. Synthetic materials. Emphasis on the ankle area. Ankle boots, stockings, colored tights.

Moon in Pisces

Color - lilac, lilac. Tight clothes. Maxi length. Raincoats, jackets with a hood. Emphasis on shoes and feet.

Consider the lunar rhythms, and then the problem of "nothing to wear again" will be just a manifestation of female coquetry!

Homework

1. Describe how you looked on a recent day off that you spent without the purpose of impressing someone. In the answer, look for a significant sign: it was something simple or there were several things in the set, dark or light or bright, whether the clothes were soft from knitwear or the fabrics kept their shape. Signs can be anything. To eliminate doubts, describe several images. It would be ideal to find such an image where the choice was made not out of necessity, but "put on and went." Then you can create a harmonious wardrobe without internal conflict, in which you feel good.
2. Create an image for yourself for a holiday or a day off with the help of websites for stylists (see lectures of the first level). Save it and send it to me.

Planets
in individual style

The Moon

Veronica Tkachenko

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Persons with bright individual style

Queen Elizabeth 21.04.1926

The Moon in individual style

Queen Elizabeth 21.04.1926

9-й лунный день

Queen Elizabeth
натальный гороскоп

21.04.1926 Ср
12:00:00 GMT+1

51°31'с - 000°06'з
London

Delta T 24,0 сек.

Планета	Долгота
☉ Солнце	00 ♉ 35' 06"
☽ Луна	16 ♌ 42' 51"
☊ Сев.Узел	20 ♋ 05.8 R
☋ Южн.Узел	20 ♑ 05.8 R
☿ Меркурий	04 ♈ 53.6
♀ Венера	14 ♓ 20.5
♂ Марс	21 ♒ 08.8
♃ Юпитер	22 ♒ 34.1
♄ Сатурн	24 ♏ 25.2 R
♅ Уран	27 ♓ 22.5
♆ Нептун	22 ♌ 01.9 R
♇ Плутон	12 ♋ 42.6
⚷ Хирон	28 ♈ 02.5

The Moon

Reactions of adaptation

The Moon

Reactions of adaptation

- **If the Moon in the individual horoscope is strong, it is easier for women to understand their needs, to find their individual style.**
- **If the Moon is weak, then the reaction of adaptation occur less successful.**
- **The Moon in Zodiac signs is an indicator for everyday clothing. Every 2-2,5 days the Moon enters new Zodiac sign and brings new ideas for creation of new image.**

Lecture 3
Venus. Decor in clothes. The influence of transiting Venus on individual style. Homework.

This topic is quite easy and pleasant to learn. It will help us refresh the material of the first level, the third lecture, where I talked about accessories and the accent zone. Then it was about which area of our body should be decorated in accordance with the projections of the Zodiac sign. Now we will also talk about jewelry, but in connection with the position of Venus in the cosmogram.

Consider the individual elements of a fashionable wardrobe, depending on the position of Venus in Zodiac signs. In doing so, we take into account two points:
1) the principle of the planet (decoration) and
2) the zone where it manifests itself.

Venus in Aries

Headband with a flower. A scarf on a hat. Hairpins. Attention to hair. A bow on the head or in the hair.

Venus in Taurus

Circle element - in any form. A string of beads around the neck. Turn-down collar with round corners. Frock coat with low rounded lapels. Wavy edges at the clasp. A bow tie around the neck (and the sign of Capricorn too). Collar a la Maria Stewart.

Venus in Gemini

Love for accessories. Flexible movable bracelets, gloves, anything that brings beauty to the movement of the hands. Shoulder cutout. Wings. Flashlight sleeve.

Venus in Cancer

Snap bracelets. Decorations on the bodice. Inserts, draperies on the bodice. Low cut.

Venus in Leo

Neckline like a frock coat, blouse trim on the chest - shirt-front, jabot. Jacket lapel trim. Boutonniere in buttonhole.

Venus in Virgo

Skillful tailoring - tucks, puffs, air loops, a number of small buttons.

Venus in Libra

Belts, basque, coquettes. All decorations in the area of the waist and buttocks. The bow on the back of the pencil skirt, above the slit, is the same from this theme (and the theme of the Scorpio sign is also involved).

Venus in Scorpio

Embroidery on jeans pockets. Decorations on the codpiece. Chains with charms that emphasize the "sex zone".

Venus in Sagittarius

Embroidery on trousers along the hip line. Pants with stripes. Tyrolean jacket. Finishing galloon, cord.

Venus in Capricorn

Stand-up collar with lace trim. Loops for buttons in a frame. Lace cuffs. ¾ sleeve (elbow area). Coat 7/8 (knee area). Shoulder bag. Tights with a pattern at the knees. Socks, leggings above the knee (the same in the sign of Gemini), but for Capricorns, the style of jewelry is more restrained, and the emphasis is on the knee area.

Venus in Aquarius

Tiered skirt, frill along the edge of the skirt. Embroidery on stockings or tights at the ankles. Boots with decorations (appliqués made of stones, rhinestones) on the shaft. Leggings (leggings, churidar) with drapery at the ankles. Ankle strap gladiator sandals.

Venus in Pisces

Feet - chains, henna painting, exquisite sandals, tights and stockings with a pattern on the ankles. Rings on toes.

Let's look at the slides.

The examples on the slides show only the most typical manifestations of Venus in Zodiac signs, which depend on fashion trends, as well as on the personal choice of the author of this material. After all, the manifestations of Venus are a matter of taste! Please note that some jewelry reflects several characteristic features from different zodiac signs at once. In life, it is quite difficult to find a perfect match with theoretical calculations. This idea can best be reflected in a custom-made product.

The influence of transiting Venus on individual style

What to do if you do not want to look the same all the time, but want a change? Then you should consider the influence of transiting Venus. Venus transits show how to use all the variety of aesthetic manifestations in your image. In fact, these are twelve different female images that you can try on for yourself. I summarized them in my article "Your image in the mirror of Venus", published on my web Fashion-Astrology.com.

We are happy to try on fashionable novelties, change hair color, ***individual style i***n clothes and make-up, without thinking about where we got such a desire. It turns out that such changes in image and appearance depend on astrological indicators in a ***fashionable horoscope.*** Our attitude to fashion is determined by Venus - the planet of beauty and harmony. Approximately every month this planet moves into a new zodiac sign, providing us with new opportunities to express our individuality. ***Astrology of fashion and beauty can*** tell us a lot of interesting things in this topic. Let's look into the mirror of Venus - what will representatives of each zodiac sign see in it?

Venus in Aries reflects the Martian nature of this sign. You are allowed both unbridled flirting and a generous display of emotions. Your femininity at this time manifests itself spectacularly and vividly. You can look like the sorceresses of Hollywood - Elizabeth Taylor (Venus conjunct Uranus in Aries in her *individual horoscope*) or Marilyn Monroe (Venus in Aries) - they know how to powerfully and assertively display their most attractive qualities, or like idols of the younger generation - Jennifer Aniston and Mariah Carey. To create a unique ***individual style*** during this period you need expressive makeup, confident gait, spectacular poses and gestures, even a little harsh. Choose a sporty or classic style, trouser suits, short skirts. In clothes, use contrasting color combinations, fabrics with large floral prints. From jewelry, gold items with stones of this period are desirable - diamond, jasper, hematite.

Venus in Taurus makes relevant another type of femininity - calm, discreet, but very sensual. In your behavior, it will be more natural to refuse leadership, a realistic approach to business and judgments. Your trump card is femininity, slowness, the ability to appreciate beauty in all surrounding things. Makeup - calm, emphasis - on the lips. Clothing is made of high quality materials, which emphasizes the feminine outlines of the figure. Do not limit yourself in the use of decorative elements, jewelry. Your ***color scheme*** is all natural earth tones, pink, light green, as well as combinations of black and gray. Jewelry for the period of Venus in Taurus - malachite, amber, opal, hyacinth.

A woman with the features of the earthly Venus is especially good at expressing her mood, creating an atmosphere of bliss and luxury around her. Such Venus is represented by René Zellweger (Sun and Venus in Taurus). These qualities became especially noticeable when Rene had to urgently recover for the filming of the film Bridget Jones's Diary. And Elle

MacPherson, nicknamed The Body, successfully continued her supermodel career during pregnancy. It is also noteworthy that both of these actresses were later able to quickly lose weight without compromising their health and attractiveness.

Venus in Gemini highlights the ability to communicate with other people. During such a period, it becomes more important to enjoy an interesting conversation than to contemplate a static, albeit flawless, beauty. Try to stand out from the background of others not with appearance and clothes, but with a lively mind, curiosity, and breadth of views. Pour out a bunch of news with ease, and you will conquer many! Women with Venus in Gemini in ***the individual horoscope*** are often fickle in their affections. They are changeable, mysterious and, at the same time, diplomatic and independent. We meet similar features in the stage images of Uma Thurman, Liv Tyler. Your image should give the impression of naturalness and carelessness, which, however, will require considerable effort. In clothes, boldly combine things of different styles and directions, use all the colors of the rainbow. For this period, you will need a fairly large wardrobe - after all, Mercury, the ruler of Gemini, is so changeable and fickle! In jewelry, stones suitable for this period are agate, emerald and tourmaline.

During the period when ***Venus is in Cancer***, the image of a woman becomes attractive, embodying all maternal care, warmth of feelings and the comfort of a home. Your feelings may even be a little old-fashioned, but steady and constant. Stormy passions and external showiness are out of place here. You have to give the impression of a woman who is simply good to be around. This is how the qualities of Venus manifest themselves in this lunar sign. We can meet images of such women on the canvases of Kustodiev. In life - in the image of the alluring and sexy Cameron Diaz (in her Venus in Cancer in ***an individual horoscope***), as well as Elizabeth Hurley, Meryl Streep. For such a period, loose blouses, pullovers, which enhance the male imagination, are best suited. Harmonious ***color scheme*** for Venus in Cancer are all pastel colors, mother-of-pearl, iridescent, as well as crimson and blue. In jewelry, stones are needed - selenite, moonstone, cat's eye, amethyst and green garnet.

Venus in Leo makes you feel like a queen. We can observe a similar Venus in ***the individual horoscope*** of the singer Madonna, who naturally plays this role of the mistress of men. We celebrate the qualities of such Venus in ***the individual style*** of Pamela Anderson, Nicole Kidman. This is the period of the greatest brightness, demonstrative feelings, with some tendency to pathos and theatricality, but try not to overdo it in your desire to be noticed. Your manners and conversation should be on top, unhurried and full of self-respect. Clothes - simple and elegant cut, without small decorating details, bright, rich colors - golden, yellow, orange, dark red. If you use jewelry, then they should be of the best quality - from precious metals or from natural materials with stones of this period - rhodonite, jasper, aventurine, lapis lazuli.

Venus in Virgo presents us with a completely different image of a woman - smart, delicate, neat and disciplined. The Mercurial nature of this sign imposes on your appearance a significant restraint, imperviousness to emotional impulses. Accordingly, your appearance should be impeccable and well-groomed, and so that these efforts remain invisible. In ***individual style,*** try to avoid no frills and anything that can make you vulgar. During this period, business style will suit you. Make-up - natural and imperceptible, smooth hair or a short haircut. The image of such Venus is perfectly manifested in Sophia Loren (the Sun and Venus in Virgo in her ***individual horoscope***). We find Venus in Virgo in ***the individual horoscopes*** of Julia Roberts, Salma Hayek, Mira Sorvino, Catherine Zeta-Jones. Your ***color scheme*** is pale green, yellow and white. Suitable jewelry stones for this period are carnelian, citrine, jadeite, heliotrope.

Venus in Libra, among all the features that traditionally express femininity, highlights softness, pliability, sophistication and artistry. Everything in your behavior and manners should testify to excellent taste and a sense of harmony. In relationships with the opposite sex, assertiveness and the desire for leadership are not welcome. It is this Venus in ***the individual horoscope*** of Tatyana Doronina (Sun in Virgo), Gwyneth Paltrow (Sun in Libra). The style of clothing should accentuate the waistline or emphasize a graceful physique. Use embroidery, artificial flowers, hairpins, various belts and belts to decorate clothes. Makeup - in accordance with the latest fashion trends, but in its moderate version, by no means flashy. Your ***color scheme*** is blue and all shades of pink. Jewelry stones for Venus in Libra are amethyst, aquamarine, belomorite and mother of pearl.

Venus is moving into the ***Scorpio sign***, and new changes are taking place in your appearance. The most organic image is a sensual and passionate seductress who breaks men's hearts. Your behavior is dominated by mystery, movements are flexible, smooth, "snake". Extremes are allowed in manifestations of feelings. Intense experiences and emotions suit you very much. To complete this image, remember the women from the canvases of Karl Bryullov. In a lighter version of the manifestation of Venus in Scorpio, we meet in the ***individual horoscope*** Jodie Foster, Sophie Marceau, Mila Jovovich. In an ***individual style***, contrasts, sharp oppositions are necessary. You will suit the silver-gray ***color scheme***, combinations of black and red. Your talisman stones for this period will be rock crystal, zircon, agate, jadeite and serpentine.

Venus in Sagittarius creates an image of an optimistic, eternally young woman, an adventurer, an adventurer. The energy of the Sagittarius sign is largely directed to the future. This means that you must also show your openness to new experiences, readiness for any changes. We meet a similar type of Venus in Sagittarius in ***the individual horoscope*** of Hillary Clinton, Vanessa Paradis, Minnie Driver.

In your wardrobe, things are undesirable for a mature, sedate lady - this can be mistaken for a lack of taste. Choose sportswear, ethnic jewelry. Your

color scheme is dark red, magenta, violet. Stones for Venus in Sagittarius are turquoise, chrysoprase, orange spinel, sardonyx, amazonite.

Look into the mirror of ***Venus*** when this planet is in ***Capricorn*** - and you will see the image of a cold, impregnable beauty. We meet women of this type in the paintings of Ivan Vasiliev - this is a snow queen, frozen in a frosty pattern. The same look and top models walking down the catwalk - unattainable and absolutely confident in their irresistibility. An example of such Venus is in ***the individual horoscope*** of the actress Tea Leoni. During this period, your behavior should be read by some detachment, business approach, severity and attractiveness at the same time. Choose classic style, vintage jewelry. In clothes, shades of all shades of gray and blue, combinations of black and white are relevant. Your amulets for this period are obsidian, coral, hyacinth.

Venus in Aquarius gives you complete freedom to find your own ***personal style***. Venus in this sign is ruled by Uranus, the planet of originality and originality. Here Venus is not subject to stereotypes. Today you want to look like a strict, responsible business woman, and tomorrow you want to look like a playful, spontaneous girl or a representative of the bohemian world. In any case, your behavior must be free, unconventional. Such a woman looks at the world with wide eyes and is ready for new surprises. A similar Venus in ***the individual horoscope*** of Vera Glagoleva, Ornella Muti, Cindy Crawford, Kate Moss, Sade, Christy Turlington. Dramatic touches are out of place in make-up, because Venus in Aquarius is by nature a little emotional. But you will be very gentle, light colors, shadows and lipstick with mother-of-pearl, sparkles, sparkling nail polish, body gloss. Your ***color scheme*** contains the hues of the northern lights, stormy skies, as well as artificial bright colors - crimson, lemon, turquoise. To complete the look, you can use both whimsical one-day jewelry and jewelry with alexandrite, sapphire and smoky topaz stones.

When ***Venus*** moves into ***Pisces***, our perception of the world around us changes. Its boundaries become blurry tymi, and we plunge into the depths of our own dreams, emotions, experiences. Venus in Pisces creates a new image of a woman - a romantic idealist, because Pisces is a sign of Neptune and a mutable sign. Venus in Pisces is represented in ***the individual horoscope*** of Claudia Cardinale, Irina Khakamada, Kylie Minogue, Natalie Imbruglia, Drew Barrymore, Eva Herzigova. During this period, exclude all simulated, artificial - the falsity in your game will be immediately noticeable. A little mystery, ambiguity in a smile, voice, gestures - and you will charm many. Your ***individual style*** will be emphasized by long skirts, tight-fitting blouses, lace T-shirts and translucent tops. Special attention to shoes - elegant high-heeled sandals or platform shoes, to pedicure - mother-of-pearl nail polish, rings on toes. Your colors are all shades of blue, pink and white. The stones of Venus in Pisces are turquoise, amber, jasper, as well as minerals of organic origin - mother of pearl, pearls, corals.

Retrograde Venus movement is observed much less often, and here surprises await women. For a while, the retro direction comes to life in fashion and cosmetics.

Here, Coco Chanel's statement would be appropriate that an extravagant woman is one who does not go ahead of fashion, but is slightly behind it. Therefore, during the period of Venus retrograde, get out of your wardrobe what you were going to send to a well-deserved rest, pick up new accessories, combine more boldly and remake the new from the old.

On the back of Venus, it is good at correcting the shortcomings of an appearance: as they say, removing the excess in order to leave the beauty. If you have planned a more serious surgical intervention - for example, plastic surgery, then it makes sense to find out all the circumstances and conditions for its implementation on retrograde Venus, but still the operation itself is best performed on direct Venus. In addition, Venus retrograde gives us the opportunity to take care of not only our appearance, but also the inner world. Try to correct the negative manifestations of your character, show more tolerance for the shortcomings of other people and improve relationships with others.

Homework

1. Complete the list of decor elements by signs with your examples and save it for yourself.
2. Select illustrations in electronic form according to the position of Venus in the Zodiac signs. Send them to me.
3. List the decorative items and accessories that you use for your individual style according to the position of Venus in your horoscope.
4. Describe your style of jewelry to your mother, sister, girlfriend, etc. How does it correspond to the position of Venus in the cosmogram?
5. Come up with new decor elements or make them yourself from improvised materials. Take pictures and send them to me.

Planets
in individual style

Venus

Veronica Tkachenko

FASHION-ASTROLOGY.COM

Planets in individual style

Venus

Decoration

Venus in Aries

Venus in Aries

Venus in Taurus

Venus in Taurus

Venus in Gemini

Venus in Gemini

Venus in Gemini

Venus in Gemini

Venus in Canser

Venus in Canser

Venus in Leo

Venus in Leo

Venus in Virgo

Venus in Virgo

Venus in Libra

Venus in Libra

Venus in Scorpio

Venus in Scorpio

Venus in Sagittarius

Venus in Sagittarius

Venus in Capricorn

Venus in Capricorn

Venus in Aquarius

Venus in Aquarius

Venus in Pisces

Venus in Pisces

Lecture 4
Mars. Image in motion. Elements of dynamics and rhythm in clothes. Mars in the elements: static and dynamic, forms and types of dynamic lines of the costume. The choice of fabrics and materials in accordance with the position of Mars in the cosmogram. The law of the golden section. Homework.

The influence of Mars on individual style is manifested in combination with other planets. A suit worn by a person lives in space due to a number of features of its owner: its features to hold on (posture - Saturn) and move in it (Mars), the way it gesticulates (Mercury) and apply accessories (Venus).

The way we move, our ***gestures, posture and facial expressions*** sometimes say more about us than our clothes and appearance. You must have met this type of people: well-dressed, handsome, but so incapable of presenting themselves that even good clothes do not make you pay attention to them? Or, on the contrary, people who do not fit into the accepted standards of beauty and style, but are so confident in their movements and actions that you involuntarily stop noticing all the flaws in their appearance and fall under the influence of their amazing charm? So what is missing for the first type of people? What is the secret of the second type of charm? It is impossible to answer this question in one sentence.

An important role in shaping the image is played by how a person presents himself. This is a confident ***graceful gait***, and a stately posture, ***beautiful body movements, skillful gestures.*** For example, a gesture can consistently emphasize or negate all the efforts of the artistic intent of our costume. All this needs to be learned. Most of the time we don't even notice how we move. And this is natural, since a person cannot evaluate himself objectively.

Watch people on the street, pay attention to their ***movements.*** Most likely, you will mark for yourself people with a beautiful and not very beautiful walk. Analyze what you like about the movements of people you like. You may find the excellent book Body Language by Alan Pease helpful. It deals with all kinds of reactions of the human body in communication between people.

Of course, it is impossible to cope with the task of identifying errors in one's movements alone. You will need the help of other people. Ask friends or family for advice. They may be able to point out obvious errors to you that you may not notice. But we must not forget that people close to us love us for who we are. Therefore, one cannot rely with certainty on their impartiality. How to develop a beautiful gait and learn to move more gracefully? This question should be addressed to professionals.

In the meantime, we can analyze the position of Mars in the cosmogram and give recommendations on what you and your clients should pay attention to.

Mars in Zodiac signs and its reflection in an individual style

Mars in Aries

All facial expressions are under the control of Mars in Aries. Pay attention to the turn of the head, how you nod, how you greet - in general, these are the very first reactions when meeting, which make a decisive impression.

Mars in Taurus

Discretion and solidity should be felt in every movement. Gestures expressing consent and approval are of great importance.

Mars in Gemini

All the movements of the arms and legs, how you sit, how you cross your legs, how you gesture, how you walk. There is such a position of the hands that express dependence - one hand is occupied, and the other hangs freely. This indicates that the person is in a subordinate position. If you want to be mistaken for the CEO, you should control the position of the hands of both hands.

Mars in Cancer

Here it is difficult to talk about a specific area of the body. Sometimes the problem is too tight. It is also important to maintain an even style of communication - both when talking with superiors and with subordinates.

Mars in Leo

These are gestures of success, of your position on the pedestal. They also need to be rehearsed - then success will most likely come to you in reality.

Mars in Virgo

These are working gestures and manners - how you take a document for signature, in what tone you answer phone calls. In the process of solving everyday issues, you also need to be on top.

Mars in Libra

Mars in Libra gives the impetus to develop a feminine walk, from the hip.

Mars in Scorpio

Militant sexuality, which could not hurt to soften a little.

Mars in Sagittarius

Good position for harmonious movements. Sometimes there is too rapid gait.

Mars in Capricorn

Usually a very straight back, excellent posture. If it doesn't exist, it needs to be developed.

Mars in Aquarius

There is a gait when the knees strike one against the other, like matches. This is an incentive to develop a gait like that of fashion models - to put your feet in front of you in one line.

Mars in Pisces

The gait should be smooth. Don't drag your feet.

Mars in Zodiac signs for individual style and fashion forecasting

Shows how it is reflected:
1) the principle of movement in clothes;
2) gives dynamics to the style in accordance with the symbolism of the Zodiac sign;
3) together with Mercury creates a type of clasp (or way of unbuttoning this garment).

Mars in Aries

Stand-up collar with sharp teeth pointing upwards. Takes off in one motion. No complicated fasteners. Quick.

Mars in Taurus

Asymmetric closure at the chest. Everything is detailed, without haste, with decorations. Zippers on pockets located on the chest (together with Uranus and Mercury). Reliably.

Mars in Gemini

Polo closure. Inventive, dynamic.

Mars in Cancer

Slits on the chest (in dresses for nursing mothers in dresses of the Baroque era). Comfy.

Mars in Leo

Apache collar. Bright and flashy.

Mars in Virgo

Lots of details with intricate clasp. Intricately. Mars in Libra Elements that expand the skirt in the hips. Inserts - wedges-year, skirt 6,8,12-blade, etc. Handsomely.

Mars in Scorpio

Contrasting color inserts. Sexually.

Mars in Sagittarius

High cuts on a tunic, a skirt, trousers, beach and evening dresses in hips. Perspectively.

Mars in Capricorn

The body does not open when moving. On the contrary, everything is designed to show stiffness of movements. Narrow envelope skirt. Traditional.

Mars in Aquarius

Lots of lightning. Suddenly.

Mars in Pisces

Velcro closure. Slowly and thoughtfully.

Rhythm in clothes. Elements of dynamics in clothes.

We are familiar with such designations as “flying gait”, “frozen like a statue”, “sculptural beauty”, etc. For us, fashion astrologers, this is due to the position of Mars in the cosmogram. Depending on the sign in which it is located, our image gives the impression of static or dynamic. We give a description of the design features of such clothes.

The static form of the costume is an emphasized state of rest, inviolability, stability of form in the entire structure, in the very geometric basis. The shape of the costume, approaching a square, a circle, is static. If there is

symmetry in the costume, clearly arranging the elements around its axis, then such a costume looks ordered, strict, static. Also, static is emphasized by the repetition of a number of elements that are present in the costume: a number of buttons, stripes, folds, etc.

Dynamism is the opposite of static. It represents life and development. The dynamic composition is based on the living proportions of the golden section and close to it simple and irrational ratios.

Mars in the elements: static and dynamic, forms and types of dynamic lines of the costume

Earth, Water - static.
Air, Fire - dynamism.

So, the dynamics in clothes is reflected with the help of Mars and its inherent forms in clothes. The repetition of individual elements, the direction of movement of the costume - these are other characteristics of Mars in the sign of the Zodiac.

Mars in the elements of the Earth - sculptural form.
Mars in the element of Water - awe, sliding details.
Mars in Fire elements - clear, deep cuts - give freedom of movement.
Mars in Air elements - flying clothes, fluttering when moving.

Mars in cardinal signs - straight lines.
Mars in fixed signs - curves with a constant radius of curvature.
Mars in mutable signs - curves indefinite.

Let's look at the slides.

Choosing your material, type of fabric according to the Zodiac sign in which Mars is located

This theme is directly related to the use of fabrics and materials, which shows how we reflect the elements of dynamics. ***The picturesqueness*** of forms is easy to obtain from sliding silk fabrics, by forming various draperies, allowances, assemblies. The flutter of the fabric on the figure when moving, the play of light and shadow in the depths of the drapery create the impression of fluctuation, shimmer. ***Static*** forms are easily obtained from dry, rigid, shape-holding fabrics that retain vertical cut lines and do not deform in motion.

Let's look at the slides.

Thus, the dynamism of your character, which is represented by Mars in the cosmogram, is reflected in the proportions of volumes, constructive solutions, the rhythm of individual elements, the use of static or plastic materials.

How to work with this information? Until now, we have used only the ***principle of correspondence to the cosmogram***. Only our handbag was an independent accessory, with the help of which we balanced the shortcomings, i.e. used ***the principle of compensation.*** What about Mars? Here, too, we use the principle of compensation. What to do if the cosmogram is static, terrestrial, there are many planets in fixed signs? We add dynamism to the image due to the characteristics of Mars. And vice versa, if the cosmogram is too active, there are many planets in mutable signs, then we add stability to it with a more calm, balanced image.

The following topic is intended for those who deeply study this topic and are looking for unusual solutions in ordinary things. This is ***the golden ratio.***

The law of the golden ratio

The law of the golden section: this is such a proportional division of the segment into unequal parts, in which the entire segment relates to the larger part in the same way as the larger part itself relates to the smaller one; or in other words, the smaller segment is related to the larger one as the larger one is to the entire segment.

Examples of the ratio of the golden ratio - for example, the size of a photograph is 10 x 15 cm, 2 x 5. There are things that cannot be explained th. So you come to an empty bench and sit on it. Where will you sit - in the middle? Or maybe from the very edge? No, most likely not one or the other. You will sit so that the ratio of one part of the bench to another, relative to your body, will be approximately 1.62. A simple thing, absolutely instinctive... Sitting down on a bench, you produced a "golden ratio". The golden ratio was known in ancient Egypt and Babylon, in India and China. The great Pythagoras created a secret school where the mystical essence of the "golden section" was studied. Euclid applied it, creating his geometry, and Phidias - his immortal sculptures. Plato said that the universe is arranged according to the "golden section". And Aristotle found the correspondence of the "golden section" to the ethical law. The highest harmony of the "golden section" will be preached by Leonardo da Vinci and Michelangelo, because beauty and the "golden section" are one and the same. And Christian mystics will draw pentagrams of the "golden section" on the walls of their monasteries, escaping from the Devil. At the same time, scientists - from Pacioli to Einstein - will search, but will never find its exact meaning. An endless series after the decimal point - 1.6180339887 ... A strange, mysterious, inexplicable thing: this divine proportion mystically accompanies all living things. Inanimate nature does not know what the "golden section" is. But you will certainly see this proportion in the curves of sea shells, and in the form of flowers, and in the form of beetles, and in a beautiful human body. Everything living and everything beautiful - everything obeys the divine law, whose name is the "golden section".

So what is the "golden section"?.. What is this ideal, divine combination? Maybe it's the law of beauty? Or is it still a mystical mystery? Scientific

phenomenon or ethical principle? The answer is still unknown. More precisely - no, it is known. "Golden section" is both that, and another, and the third. Only not separately, but at the same time ... And this is his true mystery, his great secret. The phenomenon of the golden ratio has been known to mankind for a very long time. His secret tried to comprehend Plato, Euclid, Pythagoras, Leonardo da Vinci, Kepler and many other major thinkers of mankind. They inextricably linked the golden ratio with the concept of universal harmony, penetrating the universe from the microcosm to the macrocosm.

The classic manifestations of the golden section are household items, sculpture and architecture, mathematics, music and aesthetics. In the previous century, with the expansion of the field of knowledge of mankind, the number of areas where the phenomenon of the golden ratio is observed has increased dramatically.

How to work with this information? To create a dynamic image, we need to take into account the aspect ratio of the golden section, which manifests itself in rhythmic size, in the dynamic articulation of the shape of the costume, in the ratios of color and texture of materials.

Homework

1. Analyze the strengths and weaknesses of your image in motion. Get in the habit of moving in front of a mirror and developing your natural grace. Choose for yourself a set of exercises for a beautiful walk and artistic gestures.
2. Select for yourself the characteristics of the image based on the features of static and dynamic features of the form and type of constructive lines. Imagine for stylists and send it to me.
3. Create the perfect look using these characteristics. Make yourself such an image on the sites yourself, a selection of clothing items in accordance with the position of Mars in Zodiac signs. Send it to me.
4. Prepare a list of characteristic fabrics that reflect the idea of Mars in your individual style. Send it to me.
5. On your full-length photo, mark the golden ratio lines and figure out how to emphasize them. First of all, this applies to the owners of Mars in the earthly, water signs, as well as in fixed signs.

Planets
in individual style

Mars

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Mars

The image in motion

Elements of dynamics and rhythm

Mars

Mars in Zodiac signs reflects:

1) principle of movement in the clothing;

2) gives the sharpness of a style in accordance with the symbolism of Zodiac sign;

3) in conjunction with Mercury produces the type of fastener (or method of undoing fastener).

Mars

Mars in Fire and Air element: dynamic

Mars in Earth and Water element: static

Mars

Dynamic image = life, generation

Golden section

a : b = b : c ***or***

c : b = b : a

Lecture 5
Jupiter. Color scheme. "Generosity Zone". A way of social self-affirmation. An example of the study of Jupiter and the fashionable intuition of Alla Verber. Homework.

Jupiter is the most important planet in shaping a fashionable look, as well as the best support in creating an individual style. When I first began to analyze the development of fashion trends in 1996, it was with Jupiter that the series of my most important discoveries began. ***Jupiter forms a socially adapted model of your image.*** Take to the streets, see what women look like walking towards you. Isn't it true that it is the man from the street who reflects the ideas about the average level of the modern language of clothing? Ideally, we should find the optimal balance between the hottest new ones (Uranus) and outdated models (Saturn), which reflect the characteristics of Jupiter in the cosmogram. People with a strong Jupiter themselves influence the formation of fashion trends and become trend-setters.

Jupiter in Zodiac signs: elements and qualities

I have already talked about the transits of Jupiter and the possibilities of updating the wardrobe in the first level classes. Jupiter transits play a very important role in our topic. Depending on the Zodiac sign in which Jupiter is located, the main preferences in ***colors, cuts and outfits*** change annually (Jupiter's cycle is 12 years, one year in each sign). In this case, the nature of the sign (male or female), its element and quality are taken into account. So, Jupiter in ***fiery signs*** brings bright colors into fashion, clothes of a one-piece cut, straight or free silhouette. The planet of social activity in ***earth signs*** focuses on the texture of the materials used, how they are processed, solidity and good quality are valued here. Jupiter in ***air signs*** gives us great possibilities in the use of color and form, the silhouette of clothes is light and mobile. In ***water signs***, this planet, which is significant in the fashion theme, makes it possible to choose clothes depending on the mood and specific application. The silhouette traces the lines of the figure, the volume is moderate, often tight-fitting.

Similarly, the sign in which Jupiter is located affects the choice of wardrobe. If this is ***a cardinal sign***, then the wardrobe can be made up of a small number of basic things: a coat, a jacket, a suit, as well as their derivatives: a coat-suit, a dress-suit. Under the influence of Jupiter in ***a fixed sign***, a fashionable look is achieved through a combination of clothing from basic elements and various additions. ***The mutable sign*** accentuates the details of the costume. Separate components of the costume: skirts, trousers, jackets, vests - during this period are used as independent elements. Thus, our possibilities for a complete set increase. One stylish thing can "pull out"

all the others. In this case, the most extensive wardrobe is compiled. The full cycle of Jupiter is 12 years: one year in each zodiac sign. In its movement, Jupiter changes the signs of various elements, and each of them contributes to the creation of the image of a new fashion.

Jupiter in Zodiac signs and costume elements

Strictly speaking, Jupiter is not directly related to fashion details. It, as it should be for the planet of great happiness, forms a trend in general. Also, other planets are involved in the process of forming a fashion trend: Uranus, Saturn. We will talk more about them at the third level, on the fashion forecasting course.

Jupiter is responsible for 3 most important indicators:
1. ***Color*** (together with the slow planets, it forms a fashionable color scheme).
2. ***Expansion zone,*** origins of historical allusions, ethnic motifs. Through the symbolism of this zone, we strive to make ourselves known, to find our place under the shadow of Jupiter. In this zone, fat, etc., most often accumulates on our body. I called it the ***"Generosity Zone".*** Please do not confuse the generosity zone with ***the accent zone***, which we emphasize with the help of accessories.
3***. A way of self-affirmation*** through objects of prestige, luxury, exclusivity. Shows how we solve the problem of social recognition through the language of clothing. And also - for the sake of what things we are ready to go to the largest expense.

Jupiter in Zodiac signs – "Generosity Zone"

The "Generosity Zone" shows for which part of the human figure the most relevant fashion novelties will be created. For example, Jupiter in Aries - new hats, etc. Jupiter in Taurus - new collars, scarves, etc. ***The "Generosity Zone"*** is also an indication of which part of the fashionable image will feature the most expressive constructive lines and the most decorated details. And all this with a big "plus"!

Let's look at the slides.

Jupiter in Aries is the head and all the organs in this area.

Jupiter in Taurus - neck area.

Jupiter in Gemini - the area of the shoulder girdle, arms, legs, especially the wrists and ankles.

Jupiter in Cancer - chest, upper abdomen.

Jupiter in Leo - neckline, back, heart area.

Jupiter in Virgo is the abdomen.

Jupiter in Libra - lower back, buttocks.

Jupiter in Scorpio - lower abdomen, "sex zone".

Jupiter in Sagittarius - hips.

Jupiter in Capricorn - elbows, knees, spine. Jupiter in Aquarius - ankle area.

Jupiter in Pisces - Ankle area.

Let's look at the slides. Take a note about the salient features.

How to work with this information? The position of Jupiter in the horoscope is an indicator of success, as well as a criterion for attitude to fashion - how seriously a person takes it. We choose the indicators of Jupiter from our cosmogram and use them to achieve a certain status and solve the problems of social self-affirmation.

Fashionable intuition of Alla Verber

And now let's consider the principle of Jupiter on the example of the individual style of ***Alla Verber (05.21.1958).*** Alla Verber is a business woman and public figure. It is she who every season decides what the most advanced Moscow fashionistas will wear. Alla Verber herself says that the buyer's instinct was formed in her childhood, when she spent days from the windows of her apartment looking at foreign tourists who came to Leningrad. Some children like to count pigeons in the yard, others like to look at the stars, and only rare ones like to study in detail the style of foreign tourists, guests of the Northern capital. Soon, she could easily distinguish the French from the Italians, and the Americans from the Scandinavians, etc. Of course, she liked the style of the Italians most of all. And it was their images that she preferred to study in great detail. She liked everything about them: the combination of colors, jewelry, and other accessories. And worst of all, in her opinion, were the Americans.

Alla's parents were doctors. Of course, they wanted their daughter to follow in their footsteps. But since childhood, Alla dreamed of working in a fashion store. Alla had to make a lot of efforts to fulfill her dream. For the first time, she managed to retire to work in a clothing store in Rome. Here she learned a lot, mastered the basic fashion rules. Some years later, her family moved to Canada. Alla again got a job in a fashion store. At that time she was only 19 years old, but she already had some work experience. The girl dressed mannequins so beautifully and stylishly that people passing by immediately went into the store and bought clothes. She became a very valuable worker. Alla was sent on business trips to Paris and Milan to negotiate with eminent fashion designers for the supply of new collections. After some time, Alla

realized that she wanted to start her own business, and opened a fashion store. Soon she was invited to cooperate with the company Mercury, of which she is now. Almost simultaneously, she became a fashion director at the Central Department Store.

Unfortunately, at the time of writing these materials, Alla Verber passed away after a long battle with oncology. And, as it happens in our country, only posthumously her outstanding achievements in the development of the luxury-direction in our country were recognized.

What does ***the cosmogram of Alla Verber (21.05.1958)*** show? It cannot be called saturated and filled with various configurations. Most planetary aspects exist on their own. There is only one bisextile (Moon trine Neptune and sextile with Pluto). What qualities should a successful buyer have? Ability to anticipate fashion trends and excellent commercial skills. In astrology, Mercury and Jupiter are responsible for this. But, in this case, we see a completely different picture. Mercury in Taurus in opposition to Neptune in Scorpio, Jupiter in Libra in inexact opposition to Venus in Aries, Mars in Pisces, in the sign of illusions and delusions, in the mine (without major aspects). It would seem, where does fashionable flair, intuition and excellent organizational skills come from? However, we must not forget about the efforts of the person himself, which he makes to work out his complex aspects and present to the world a completely different result. In favor of a clear understanding of the form and structure of clothing, the sextile between Saturn and Jupiter speaks. It gives the ability to form and is often found in well-known clothing designers who work in line with the golden classics. ***Saturn and Jupiter together determine the concepts of status and prestige of clothing.*** The sextile between them plays an important role in assessing the relevance of the collection. And these qualities help Alla Verber accurately choose successful commercial collections. It's no secret that the fashion style of Moscow fashionistas can be called overly dramatic, designed for an external effect. Images in the style of “expensive-rich” still prevail in the Russian gossip columns. Probably, it will take many more years for consumers in their mass to change their attitude to the concept of a status image. The clothing style of Alla Verber herself looks rather heavy, with a heap of expensive and spectacular details. This is how the Sun appears in Taurus in square with Pluto in Leo. Here Taurus gives its share of solidity, and in Leo sign strives for outward brilliance. The Moon is on the border between Gemini and Cancer, and tend to move it into Cancer. Hence the desire to work with women, to help them in choosing clothes. And in appearance, characteristic bulging eyes say about the influence of Cancer. In one of the interviews, Alla admitted that she feels like a “women who have not given birth” - she has only one child. These words also refer to Cancer and not to Gemini.

In the chain of dispositors, the outer layers are Uranus, Saturn and Mercury. Uranus manifests itself in a shocking image and a flair for new original trends. Saturn is reflected both in a tough demeanor and in clothes with

clear constructive lines. Mercury in conversation manifests itself rather unconvincingly, which is explained by its opposition to Neptune.

The chain of dispositors closes on Neptune with Pluto - after all, the final manifestation of all efforts is Neptune: the ideal world of music, art, beauty, as well as one's own volitional efforts in managing the situation. From the biography of Alla, it is known that she studied music from childhood and attended concerts at the conservatory. Her perseverance helped to go against the will of her parents and achieve her goal in the fashion field. The Moon in Cancer is in its home and is not connected in a chain with other planets. This is the desire to work in the "women's profession".

So, this is another non-standard case, where the manifestations of the planets depend on the will of man. As you can see, everything can be worked out. This gives hope to those who believe that it has no innate taste. Taste can be brought up, there would be a desire.

Homework

1. Analyze your attitude to fashion over the course of several years. Depending on the transits of Jupiter through Zodiac signs of various elements and qualities, your attitude could change. How often did you update your wardrobe before? What are you planning to do now?
2. Highlight the characteristics of your image based on the position of Jupiter in your cosmogram. Remember these design tricks and apply them to your clients.
3. Prepare a selection of items of clothing in accordance with the position of Jupiter in Zodiac signs with a pronounced “generosity zone”. Send it to me.
4. Create multiple looks for your status exit with stylist websites based on your Jupiter's stats. Send them to me.

Planets
in individual style

Jupiter

Veronica Tkachenko

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Jupiter

Fashion trends and image in general

1. Color

2. «Zone of generosity»

3. Individual statement (Fashion ID)

Jupiter
Zone of generosity

- Aries - head
- Taurus - neck
- Gemini - hands
- Canser - breast
- Leo – back
- Virgo - abdomen
- Libra - waist
- Scorpio – sex zone, fingers, hands
- Sagittarius - hips
- Capricorn – marrowbones
- Aquarius – ankle
- Pisces - feet

Jupiter in Aries

Zone of generosity

Jupiter in Taurus

Zone of generosity

Jupiter in Gemini

Zone of generosity

Jupiter in Canser

Zone of generosity

Jupiter in Leo

Zone of generosity

Jupiter in Virgo

Zone of generosity

Jupiter in Libra

Zone of generosity

Jupiter in Scorpio

Zone of generosity

Jupiter in Sagittarius

Zone of generosity

Jupiter in Capricorn

Zone of generosity

Jupiter in Aquarius

Zone of generosity

Jupiter in Pisces

Zone of generosity

Jupiter in individual style

Alla Verber 21.05.1958 – 6.08.2019

Jupiter in individual style

Alla Verber 21.05.1958

Алла Вербер
натальный гороскоп

21.05.1958 Ср
12:00:00 GMT+3

59°56'с – 030°19'в
Saint Petersburg

Delta T 32,3 сек.

Планета	Долгота
☉ Солнце	29 ♉ 48' 20"
☽ Луна	29 ♊ 47' 45"
☊ Сев.Узел	01 ♏ 01.9 R
☋ Южн.Узел	01 ♉ 01.9 R
☿ Меркурий	05 ♉ 07.2
♀ Венера	17 ♈ 41.9
♂ Марс	17 ♓ 48.0
♃ Юпитер	22 ♎ 57.9 R
♄ Сатурн	24 ♐ 04.8 R
♅ Уран	08 ♌ 06.3
♆ Нептун	02 ♏ 42.4 R
♇ Плутон	29 ♌ 48.3
⚷ Хирон	22 ♒ 42.2

Lecture 6
Saturn in Zodiac signs. Materials. Texture. patterns. Structural belts. constructive lines. Saturn in Pisces, constructive belt and costume structure in the image of Frida Kahlo. Saturn in Capricorn and purity of lines in the image of Audrey Hepburn. Saturn designs are in vogue: sheath dress. Homework.

Saturn in our fashion theme is the "backbone" of clothing, constructive lines and patterns on fabric. This topic is directly related to special tailoring terms, without which we will not be able to understand the essence of Saturn's influence on fashionable clothes. Now we will use professional sewing terms more often, since during our course you have already been able to get deeper into the topic.

Structural belts

Constructive belts (KP) (constructive zones) are the main reference lines on the human body, which ensure the fit of the product on the figure.

Structural belts are located as follows:

1. On the head - along the protruding frontal tubercles and the occipital bone (reference line for hats).
2. At the base of the neck (in this area, the neck of the product is formed, which serves as the basis for modeling collars)
3. Shoulder (determines the design of shoulder products on a figure with a different posture).
4. Bust. In this area, a form of expressive volume is created due to allowances, folds, draperies, reliefs.
5. Waist (taken into account when determining the width of the product along the waistline and its level).
6. Pelvic (taken into account when determining the width and volume of the product in this area).
7. Femoral (taken into account when determining the width and volume of the product at its level).
8. At the level of the knees (the bottom of the products often passes here)
9. At the level of the ankles (the top edge of the shoe passes here)
10. Along the line of conjugation of the arm with the body (here are the constructive lines of products with a set-in sleeve and armholes of sleeveless products).
11. Along the elbow bend (here it is necessary to provide freedom for the movement of the arm by various constructive techniques).
12. On the wrist (at this level, the bottom of the sleeve is located, which is decorated with various constructive techniques - cuffs, rudders, hem, decorative facing, etc.).

In Fashion Astrology, a correspondence between constructive belts and the position of Saturn in Zodiac sign has been deduced.

Aries – 1st belt
Taurus – 2nd belt
Gemini - 3rd belt, 10th belt, 12th belt
Cancer and Leo - 4
Virgo and Libra - 5 belt
Scorpio – 6th belt
Sagittarius - 7th belt
Capricorn - 8th belt, 11th belt
Aquarius and Pisces - 9th belt

This is a very important classification, which will be useful to us in the future to determine the individual structure of the suit and to predict fashionable clothing.

Constructive lines (CL) - the main characteristic of fashionable clothes (not to be confused with constructive belts). These are the contour lines of details (mainly seams), dividing the surface of clothing into separate parts (details), creating its three-dimensional shape and characterizing its appearance. A change in the configuration of the CL entails a change in the shape of the clothes, which plays an important role in the appearance of the clothes (after the color and silhouette of the clothes).

The need to separate products into parts is dictated by the anatomical structure of a person. Many years of practice have developed a division of clothing into 2 types: 1) ***waist*** and 2) ***shoulder***.

Shoulder clothing (dresses, coats, raincoats, capes, capes) is a form consisting of several main parts: back, shelves, sleeves, collar; The back of the product has the following lines: midline, neck cut line, shoulder cut line, armhole cut line, side cut line, bottom line, side cut line, chest tuck line. The sleeve has a cut line of the sleeve hem, a lower cut, a line of the bottom of the sleeve. The collar has the following lines: middle line, departure line, end cut line, stand cut line, inflection line.

Belt clothes (skirts, trousers, etc.) - a form consisting of front and back parts or halves.

The CLs of the front and back parts of the skirt have the same names: the lines of the middle of the part, the lines of the upper cuts, the lines of the side cuts, the lines of the lower cuts.

CL of trousers have the following names: side cut lines of the front and back halves (parts), respectively, upper cut lines, front cut line, middle cut line (or seat cut), step cut lines, lower cut lines.

The number and configuration of parts are not constant. They can change under the influence of fashion, clothing cut, the structure and type of the surface of the form, body features, material properties, etc.

After our presentation in the language of sewing specialists, we turn to fashion astrology. ***In the language of fashion astrology, constructive lines are the position of Saturn in Zodiac signs.*** Depending on the status of Saturn, we get different constructive solutions.

Strong Saturn contributes to the creation of clothes with the most pronounced constructive seams, which give the so-called. relief.
Saturn in combination with Venus contributes to the creation of constructive and decorative seams - stitching, hemstitching, cord, braid. In this case, structural seams acquire a decorative function.
If Venus is stronger than Saturn in an individual horoscope e, then decorative elements are used instead of structural seams.

How to work with this information? Let's compare the cosmic status of Saturn and Venus in the cosmogram. Depending on this, we choose clothes with varying degrees of structural seams or decor. If for some reason it is not possible to emphasize the constructive lines of Saturn (for example, this line runs along the 6th pelvic girdle - the sex zone or along the 9th belt, and the client has unattractive ankles and feet), then we choose the constructive lines according to the stellium of the planets in the sign.

Let's look at the slides.

Saturn in Zodiac signs and elements

Saturn directly determines the materials from which we create our suit. All fabrics are divided according to the type of thread twist: with more or less twist, shaped twist, boucle, profiled, etc. Isn't it true, the analogy with the signs of the Zodiac is guessed? Also, this theme echoes the influence of Mars and the reflection of the idea of mobility in the suit in general, and in the fabrics from which this suit is made. We recall this information and compare it with the influence of Saturn.

Saturn in Fire element - fabrics that retain the volume and expressive play of drapery.
Saturn in Earth element - dry, plastic fabrics that take on all decorative research.
Saturn in Air element - thin, transparent fabrics with high elasticity. Products made from such fabrics should have a minimum of seams, as they shine through and make the appearance of the product heavier.
Saturn in Water element - fabrics are oily, flowing (such as crepe-satin), often with a satin weave, which have good reflectivity and brilliance (not to be confused with sequins and sequins).

Let's look at the slides.

How to work with this information? To create a shape or silhouette of a certain type, from a huge variety of fabrics, one should choose those that can provide the implementation of this form.

Fabric texture

Texture is an external manifestation of the structure of the fabric, which depends on the characteristics of the formation of a weaving thread, on the size and number of elements on the fabric area, etc. The extreme limits in the expression of the texture of the fabric are the options: - one very large element with a small number of these elements per unit area; - the element is very small, and the number of these elements is so large that the fabric is practically perceived as smooth. Let us think for ourselves why this happens in connection with the influence of Saturn.

Fabric textures

Saturn in Fire element - twill and canvas weave.
Saturn in Earth element - rough, finely and medium-grained, boucle - medium and large-bouquet, relief - striped, patterned, with an etched pattern.
Saturn in Air element - smooth, transparent.
Saturn in Water element - matte, shiny.

Patterns on fabrics

Saturn in Fire element - few patterns.
Saturn in Earth element - more often the pattern is formed due to the texture or geometric (peas, stripes, cells).
Saturn in Air element - mixed motifs or few drawings, humorous drawings.
Saturn in Water element - vegetable, animal, degraded effect, vague colors, watercolor motifs.

Let's look at the slides.

What will be the dress with the influence of Saturn in Aries? We remember that the projection of the sign of Aries on the human body is the head. But we need not a headdress, but a dress. Then the dress will reflect another principle of Saturn in the sign of Fire - fabrics without prints, twill or canvas weave. During the period of Uranus in Aries (2011-2018), dresses with color blocking were in fashion - large sections of different contrasting colors. The fire sign Aries is characterized by a flared or A-line silhouette. We will study these features in the next lesson.

Saturn in Zodiac signs – "Crystallization Zone"

These zones are similar to those of Jupiter, only here the principle is completely different: Jupiter is expansion, Saturn is contraction.

How to work with this information? How to distinguish the manifestation of Jupiter from Saturn? Here we remember the main thing: Jupiter decorates or adds volume, and Saturn cuts and crushes into separate elements. If an element of clothing can be removed from it without devastating damage to the model itself, then this is the influence of Jupiter (for example, flounces on the sleeves - Jupiter in Gemini or volume in the hips - Jupiter in Sagittarius). If an element of clothing is its organic component, then this is undoubtedly Saturn (for example, constructive lines, coquette, tucks).

Let's look at the slides. We draw conclusions.

Saturn in Pisces, constructive belt and costume structure in the image of Frida Kahlo

Consider the implementation of the principle of Saturn in constructive lines on the example of the image of the Mexican artist ***Frida Kahlo (07.06.1907).*** She can not be attributed either to the brilliant film stars or to the glamorous pop stars. This is a story of a strong personality and a tragic life. Long skirts, high boots, floral wreaths, colorful national clothes - this is just a small touch from the multifaceted portrait of an outstanding artist. She came to this not from empty coquetry or experiments with style, but overcoming pain and suffering in order to hide a completely different goy layer of his life. I write these lines with tears in my eyes, bowing my head before her courage and humanity.

At the age of 6, Frida Kahlo contracted polio. As a result, one leg became thinner and shorter. For the rest of her life, Kahlo limped and was forced to wear shoes with heels of different heights. Children teased little Frida with a "wooden leg". To hide her peculiarity, the girl pulled several stockings over her sore leg and wore long fluffy skirts, which later became her hallmark.

Lameness was not the only test for Frida. The most terrible tragedy happened to her on September 17, 1925. The bus driver lost control and crashed into a tram. As a result of a terrible accident, Frida's entire body was broken. Frida was bedridden for two years and after that she could no longer have children.

After this accident, not just a rebel was born, but a real artist. Frida's father designed a special stretcher for his daughter, which allowed her to draw while lying down. A huge mirror hung over the bed of the aspiring artist so that she could see her reflection. This is how the first self-portraits appeared, which later became the main genre of her work. In addition to her portraits, the artist often painted only one person - her own husband. The famous Mexican artist Diego Rivera became, according to Frida herself, “the second tragedy” in her life after the tram accident. Since then, there has not been a single day in Frida's life when she did not suffer from pain. And only brushes and paints allowed her to forget about her injuries. She followed her husband to America, to France, and these travels only aggravated her love

for Mexico. Abroad, she often dressed in national Mexican outfits, which also became her hallmark. In 1953, the first solo exhibition took place, which absorbed all the fruits of the pain and trials of the artist. Frida arrived at the opening in an ambulance. A year later, she passed away.

The biography and paintings of the Mexican artist Frida Kahlo inspired Jean-Paul Gaultier to create the film The Fifth Element (1997). The outfit of the alien Lilu has something in common with Frida Kahlo's painting “Broken Column”, in which she portrayed herself in plaster casts after a terrible accident. In 1998, Gaultier released a collection dedicated to Frida Kahlo, which featured long skirts, Mexican shawls, heavy necklaces and floral wreaths. Frida's image was used by the duo Dolce & Gabbana, Valentino and other world-class designers. Today, "Frida's style" is a clear sign of courage and good taste.

After such a biography, ***the cosmogram of Frida Kahlo (07.06.1907)*** no longer surprises with its categoricalness. Here we note one serious opposition and one quadrature. First aspect: Sun with Neptune in Cancer in opposition to Mars with Uranus in Capricorn. Mars with Uranus in Capricorn has to do with the skeleton and skeletal system. The Sun with Neptune indicates a great power of fantasy and inspiration.

Here I will allow myself a small personal digression. We still have the author's course. By a strange coincidence, the year of Frida Kahlo's birth coincided with the year of birth of my grandmother Helena Yazepovna Lakon (08.11.1907), who had a huge impact on my development and instilled a love for tailoring and fashion. My grandmother Helena lived to be 100 years old and did not lose her presence of mind until the last days of her life, despite her age and illness. In her cosmogram there is a similar aspect of the opposition, as well as Saturn in Pisces in tense aspects. And I was personally convinced of how it affects health - more precisely, on the condition of the joints. From medical astrology we know that such aspects do not necessarily lead to joint diseases. It depends on the Houses of the horoscope, heredity and lifestyle. My grandmother went through severe trials during her exile in Siberia, where hunger, cold, exhausting physical labor took their toll. And that led to rheumatoid arthritis. I am well aware of the physical suffering my grandmother experienced. Therefore, I can understand what Frida experienced during her life.

Venus in conjunction with Pluto in Gemini in a square to Saturn in Pisces is reflected in personal, partnership relationships and is associated with the area of the legs (projection of the Gemini sign). Sextile from the Moon in Gemini to Mercury in Leo gives support in the emotional sphere and the opportunity for artistic expression. The Moon in Gemini makes it easier to adapt to a difficult situation: first with a lame leg and the need to wear shoes with heels of different heights, and then with the idea of wearing a long skirt that does not impede movement.

But the topic of our study is Saturn. What role did he play in this cosmogram and in this story? Saturn in square with Pluto: authority, endurance, determination, stubbornness, danger of injury. Venus conjuncts with Pluto: strong unbridled passions. Venus in square with Saturn: instability of partnerships, work on form and structure. Saturn projected in Pisces on the ankles and feet, so the most difficult tests concern this particular part of the body. And our heroine brilliantly coped with this karmic task - she learned to overcome lameness, even leg amputation and turned her defects into effects. ***Let me remind you that a 9th constructive belt runs along the ankle line, which is related to the bottom line of the skirt or shoes.*** It is these elements of Frida Kahlo's image that have become a vivid part of her individual style.

The information from the chains of dispositors does not fail us either. The final dispositors are as many as three planets: Mercury, the Sun and the Moon. Mercury here once again shows the acquired skills with a brush (painting), and in the topic of fashion - shoes and elements of dynamics in clothes.

Saturn in Capricorn and purity of lines in the image of Audrey Hepburn

Now let's look at the manifestation of Saturn in an individual style on the example of the famous actress ***Audrey Hepburn (05.04.1929).*** This charming, stunningly beautiful and endlessly talented woman has become a role model all over the world. She is deservedly considered an icon of style and the standard of femininity.

Some biographical facts. Audrey Hepburn was born in the small town of Ixelles near Brussels in the family of the English banker John Victor Ruston and the Dutch baroness Ella Van Heemstra. Despite her aristocratic background, she had to face serious difficulties as a child. At the age of 6, the girl survived the divorce of her parents, after which she lived with her mother in the Netherlands. During the war, Audrey Hepburn had to starve, which did not have the best effect on her health.

After the end of the war, Audrey studied at the Arnhem Conservatory, then moved to Amsterdam, where, together with her mother, she worked as a nurse in a veterans' home. She began taking ballet lessons from Sonia Gaskell. Then she studied dancing with renowned teachers Marie Rampert and Vaclav Nijinsky. Audrey practiced ballet to the point of exhaustion, but poor health, combined with the effects of chronic malnutrition, prevented her from becoming a prima ballerina.

Audrey Hepburn was forced to earn on her own, and a career as an actress was the best decision. She received her first major role in 1952 in the film Secret People. Real success came to Audrey Hepburn after filming in the film Roman Holiday by William Wyler, which was released in 1953. For the role of Princess Anne, Audrey received an Oscar. In addition, the work was awarded

the Golden Globe and BAFTA awards. Then director W. Wyler shot Audrey in three more of his films.
One of the most significant works was the role performed in the film by B. Edwards "Breakfast at Tiffany's" (1961). The image of Holly Golightly has become truly iconic for many years, and the notorious "little black dress" of the heroine is a real hit. The famous black dress by Hubert Givenchy has entered the golden piggy bank of fashion classics.

After the end of her acting career, Audrey Hepburn was appointed to the position of special ambassador for UNICEF. She dealt with issues of humanitarian aid, vaccination, provision of drinking water in countries with low living standards.

Finally, we have before us a ***cosmogram (05.04.1929),*** which does not show any reverses in the sense of the implementation of the characteristic principles of the planet. It presents both tense and harmonious aspects. This is a very good case study. The Sun in Taurus in conjunction with Jupiter gives an adequate understanding of the material world and indicates favorable conditions at birth. The Sun, together with the Moon and Pluto, forms a bi-sextile (with a large orb), since this aspect exists in the life of the actress. Venus square with Mars gives a lot of energy to attract the opposite sex. But it takes a very restrained, refined and artistic form according to Saturn in Capricorn trine with Neptune in Leo. Mercury square with Neptune could initially manifest itself in delusions, numerous love interests, etc. But judging by the biographical events, the actress managed to work it out and find application in beautiful cinematic images. Uranus in Aries has no major aspects ("in the mine"). As far as I know, random events, sudden changes (according to Uranus) in the life of the actress were not very pronounced. In this cosmogram, the most powerful planets are Saturn in Capricorn and Mercury in Gemini. Personally, I understand their manifestation very well, because there is a similar influence in my individual horoscope. Saturn in Capricorn cuts off everything superfluous, artificial and superficial. In life, it gives a great sense of time, gives strength of will, stamina of character and perseverance in achieving the goal. ***In fashion, the influence of Saturn is manifested in classic solutions, clear design lines, and high-quality fabrics.***

The laconic long black dress in which Audrey Hepburn appears at the very beginning of the film "Breakfast at Tiffany's" (1961) is recognized as the most famous outfit in the history of cinema. This is a true encyclopedic example of fashion astrology. Fashion designer Hubert Givenchy succeeded emphasize exactly what constituted the true beauty of the actress. "Boat neckline": the projection of Taurus sign on the human body is the neck. The dress clearly traces the figure, but does not fit it: cut-case (sheath dress). Jewelry is a string of pearls: Pluto and Mars are in Cancer, ruled by the Moon, pearls are a moonstone. Venus in Aries shows indifference to headdresses and the ability to wear them.

The chain of dispositors is closed by the Moon and Neptune. External sensitivity and fragility turns out to be an internal strength and unbending will: Saturn does not participate in this chain, as it is in its abode, in Capricorn, just like Mercury in Gemini.

Saturn Designs in Fashion: Sheath Dress

There are things that never go out of fashion. *Sheath dress* is a bright representative of things from the category of timeless classics. The peak of popularity of this style fell on the 50-60s of the last century, since then the silhouette of the sheath dress has changed somewhat, but the basic concept of the cut has remained the same.

In the English version, *a sheath dress* is often referred to as a *wiggle dress* or *pencil dress*. The Russian definition of such a model is based on the similarity of the silhouette of a dress with a case that repeats the shape of the thing. The sheath dress features a fitted, figure-hugging silhouette. The skirt fits snugly around the hips and narrows noticeably towards the knees. The classic length is up to the knee or slightly lower.

Despite the seemingly simple silhouette of the dress, its cut cannot be called primitive. Imperceptible at first glance, the nuances of the style emphasize female hips, from which the woman's gait becomes even more sexy and seductive. Currently, there are many varieties of this dress, but they all originate from their prototype.

Homework

1. What design lines in clothes are recommend for you? Using your cosmogram as an example, analyze what type of accent for clothing design is right for you. 2. Choose suitable fabrics for yourself in accordance with the position of Saturn in Zodiac signs and the elements. Take pictures and send them to me.
3. Create for yourself a map of patterns and prints based on the position of Saturn in your cosmogram. Send it to me.
4. Compose for yourself a few sets with a strong character of Saturn on the websites for stylists. Send them to me.
5. Prepare a selection of images of Saturn in Zodiac signs with a pronounced “crystallization zone”. Send it to me.

Planets
in individual style

Saturn

Veronica Tkachenko

FASHION-ASTROLOGY.COM

Saturn

Fabrics. Patterns. Constructive lines.

Saturn

Zodiac signs and constructive zones

- Aries – 1
- Taurus – 2
- Gemini – 3, 10, 12
- Canser and Leo – 4
- Virgo and Libra – 5
- Scorpio – 6
- Sagittarius - 7
- Capricorn – 8, 11
- Aquarius and Pisces - 9

Saturn

Strong Saturn:
clear constructive lines

Saturn

Saturn + Venus:
constructive lines + decoration

Saturn

Weak Saturn, strong Venus: only decoration

Saturn

Type of fabrics

Saturn in Fire element

Saturn

Type of fabrics

Saturn in Earth element

Saturn

Type of fabrics

Saturn in Air element

Saturn

Type of fabrics

Saturn in Water element

Saturn

Prints and motives

Saturn in Fire element

Saturn

Prints and motives

Saturn in Earth element

Saturn

Prints and motives

Saturn in Air element

Saturn

Prints and motives

Saturn in Water element

Saturn

Zone of crystallization

Projection on the human body = zone of generosity

- Aries - head
- Taurus - neck
- Gemini - hands
- Canser - breast
- Leo – back
- Virgo - abdomen
- Libra - waist
- Scorpio – sex zone, fingers, hands
- Sagittarius - hips
- Capricorn – marrowbones
- Aquarius – ankle
- Pisces - feet

Saturn in Aries

Zone of crystallization

Saturn in Taurus

Zone of crystallization

Saturn in Gemini

Zone of crystallization

Saturn in Canser

Zone of crystallization

Saturn in Leo

Zone of crystallization

Saturn in Virgo

Zone of crystallization

Saturn in Libra

Zone of crystallization

Saturn in Scorpio

Zone of crystallization

Saturn in Sagittarius

Zone of crystallization

Saturn in Capricorn

Zone of crystallization

Saturn in Aquarius

Zone of crystallization

Saturn in Pisces

Zone of crystallization

Saturn in individual style

Frida Kahlo 06.07.1907

Saturn in individual style

Frida Kahlo 06.07.1907

Планета	Долгота
☉ Солнце	13 ♋ 30' 53"
☽ Луна	01 ♊ 27' 45"
☊ Сев.Узел	23 ♋ 24.7 R
☋ Южн.Узел	23 ♑ 24.7 R
☿ Меркурий	06 ♌ 22.9
♀ Венера	24 ♊ 30.9
♂ Марс	13 ♑ 21.1 R
♃ Юпитер	20 ♋ 28.1
♄ Сатурн	27 ♓ 26.9
♅ Уран	10 ♑ 36.4 R
♆ Нептун	12 ♋ 24.1
♇ Плутон	23 ♊ 44.9
⚷ Хирон	17 ♒ 17.2 R

Saturn in individual style

Audrey Hepburn (04.05.1029)

Saturn in individual style

Audrey Hepburn 04.05.1929

Планета	Долгота
☉ Солнце	13 ♉ 28' 46"
☽ Луна	11 ♓ 17' 34"
☊ Сев.Узел	21 ♉ 19.0 R
☋ Южн.Узел	21 ♏ 19.0 R
☿ Меркурий	00 ♊ 57.4
♀ Венера	22 ♈ 40.7 R
♂ Марс	25 ♋ 21.2
♃ Юпитер	20 ♉ 50.4
♄ Сатурн	00 ♑ 01.7 R
♅ Уран	09 ♈ 21.7
♆ Нептун	28 ♌ 35.9 R
♇ Плутон	16 ♋ 26.7
⚷ Хирон	10 ♉ 03.7

Principles of creating an individual style with the help of planets
Second level
Part two

1. We take into account the features of each planet and its functions in clothing.

2. For home and leisure, for maternal functions, for vacations, for a break from fashion trends, we choose a style according to the characteristics of the Moon. We also choose the color of everyday clothes and underwear according to the Moon.

3. We select decorative elements and accessories according to the characteristics of Venus. Venus will also suggest organic methods of sexual attraction.

4. Our posture, facial expressions and gestures depend on Mars in the cosmogram. There is always something to work on in your image! We emphasize static or dynamic with the help of the principle of compensation according to the characteristics of Mars.

5. To achieve a certain status and solve the problems of social self-affirmation, we use the characteristics of Jupiter. We emphasize the "zone of generosity" with the help of Jupiter in the cosmogram.

6. For career advancement, to emphasize business qualities, we focus on Saturn indicators. We emphasize the "crystallization zone" with the help of Saturn in the cosmogram. We choose fabrics with a certain texture and qualities, depending on the characteristics of Saturn.

We do our homework and move forward to master new materials of the second level.