Veronica Tkachenko

Fashion Astrology
How to create an individual style

Training cource
Second level

Moscow
KONEK-M
2019

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About the author
Veronica Tkachenko is a well-known astrologer, Member of the Union of Journalists of Russia, head of the Fashion-Astrology.com project, the founder of a new direction: fashion and beauty astrology.

For whom
For fans of fashion and style
For beginners and advanced astrologers

Required level of training
Possession of methods of classical European astrology. Working with cosmogram and horoscope.

Duration

Part 1
Cosmogram drawing, chains of dispositors - 1 lecture.
Qualities of the signs of the Zodiac - 4 lectures.

Part 2
Planets and their functions - 6 lectures.

Part 3
The color scheme in the individual horoscope - 7 lectures.

Part 4
Rhythm, compositional center, types of symmetry in a costume (for designers) - 1 lecture.

Part 5
Analysis of the houses of the horoscope - 1 lecture.

What will you get
Author's materials: lectures and slides intended for self-study. The texts are written in a lively, colloquial language that creates the full effect of presence. At the end of each lecture, there is a homework assignment that must be completed.

This is the Fashion Astrology Consultant level that will allow you to confidently use your horoscope readings to create your own style as well as for your clients. You can apply the influence of each planet to create a

certain image and solve specific problems. In the classroom, you will draw up your detailed style map with constructive lines, silhouette, characteristic details and design solutions. You will learn to work with such concepts as the accent zone, the compositional center, the rhythm of the costume. Much attention will be paid to color and its role in individual style. You will create your color passport.

If you have any questions, you can contact the course author.

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Special course by Veronica Tkachenko "Fashion Astrology. How to create an individual style"
Second level
Part Three
Color scheme
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Lecture 1
Introduction to color theory. Color rainbow. Cold and warm, chromatic and achromatic colors. Color in clothes. Psychological characteristics and color associations. Color is the key to changing your personality. Homework.

Color is a huge and fascinating topic. It can be studied independently of other second-level topics. Along the way, you will make many wonderful discoveries. Having studied the features of color, you can most expressively emphasize your individuality. As children, we were taught to memorize the colors of the rainbow in order. ***Remember the famous phrase: Every Hunter Wants to Know Where the Pheasant Sits?*** Rainbow colors: red, orange, yellow, green, blue, blue, purple. The sequence of colors that a person sees in a rainbow are the colors of the optical spectrum, from red - the light with the longest wavelength, to violet - the shortest wavelength of the spectrum visible to the human eye. That is why the top color is red and the bottom color is purple. In fact, the rainbow is a huge number of transitions from one shade to another, however, a person sees only seven primary colors. The rainbow is found in the beliefs of many nations. In Russia, it was believed that the rainbow is a snake that drinks water from lakes and rivers, and then spills it on the ground in the form of rain.

We see the world around us in color. And this is a great happiness. The culture of other countries confirms the same emotional attitude towards color. Do you know what the word for color (iro) meant in Japanese? It turns out that earlier it had a completely different meaning than in Russian. It did not mean "shade", but was used as an appeal to a very close person. In the future, the word "color" (iro) was transformed into a designation of feelings, for example, to a beloved woman. Over time, the word "iro" came to mean the definition of everything beautiful: beautiful objects that began to be described using various colors and shades. The first descriptions of the Higher Worlds and the colors divided between the Gods are found in the Kojiki (an ancient collection of Japanese myths): The Higher World (high sky) is light, bright. Their colors are red and white.

Cold and warm colors

For a more convenient perception of the color range, experts have compiled groups according to certain criteria. According to one of the classifications, there are ***cold and warm colors***. This classification is based on the subjective perception of a particular group of colors by a person, which causes certain associations. The division into cold and warm colors is based largely on the compilation of natural parallels by a person. So, green and blue colors and their shades are classified as cold colors for the simple reason that, for example, blue and blue are associated with winter, cold,

snow and ice, and green is grass, trees. At the same time, yellow and red colors are considered warm, as they symbolize fire, solar energy - what could be even warmer?

Let's look at the slides.

Cold and warm colors in their pure form are very rare in nature. In most cases, these are mixed shades. ***How to determine the belonging of such shades to a particular group of colors?*** Very simple. The ***"warmth"*** or ***"coldness"*** of a color is determined by the prevailing proportion of traditional warm or cold shades in it. We look at which shade is more in the presented color: cold blue or warm red. This color belongs to this group of shades.

For example, purple, which is formed by mixing cool blue and warm red, can be either cold or warm. If there is more of a red tint in purple, then it will be considered warm. If the dominant position is occupied by blue, then we can safely classify purple as a number of cold shades.

Gray colors, which are also obtained by mixing warm and cold shades, are neutral colors, however, they are most often referred to as cold shades.

Chromatic and achromatic colors

In addition to dividing colors into cold and warm, there is a classification of shades into ***achromatic and chromatic colors.*** They got their name from the Greek language (color - hromos), which means "colorless" and "colored", respectively. In addition to "chromaticity", achromatic and chromatic colors have a number of other characteristics.

So, ***chromatic*** colors are characterized by such concepts as ***hue*** and ***saturation.*** As for the color tone, everything is clear here: the variety of colors and their shades is called the color tone. Saturation is a more subtle concept, which is determined by the degree to which a particular tone differs from gray, which is equal to it in lightness. For example, it is believed that the more differences a color has from gray, the more saturated it is. Getting a low-saturated color or shade is very simple - just dilute any color with gray, white or black.

Achromatic colors are distinguished by the complete absence of color tone. The main difference between achromatic colors from each other is the *degree of light.* That is, ***achromatic colors can be light gray, medium gray, dark gray, black and white.*** In other words, the beginning of the achromatic spectrum is the lightest shade (white), and this series ends with the darkest shade (black). It should also be understood that there are a lot of white and black achromatic shades, it all depends on the lightness of a particular shade.

Each color occupies a specific position on the standard color wheel, which is a continuous color transition. The sectors of the circle are colored in different color tones, placed in the order of the spectral colors.

Let's look at the slides.

Psychological features of color in clothes

Psychologists have proven that the first impression is formed on the basis of the color composition, which is the overall color of your costume. ***The color scheme is stored in memory much longer than the details or proportions of clothing.*** Most often, the psychological perception of color is associated with a certain object or phenomenon, which is reflected in its name. So, in India, a scale of 544 color shades has been developed, in which each shade corresponds to a certain precious or semi-precious stone. In Japan, the color palette is designated by resemblance to natural phenomena, fruits, flowers, animals: for example, the color of an unripe lemon, the color of the wings of a Japanese nightingale. In European countries, the color is most often named on the basis of the material from which the paint of a certain tone is made: ocher, soot, white.

Let's take a closer look at the associative characteristics of color that designers use in compiling a fashionable palette.

Color associations

WHITE - associated with snow, ice. Characteristics are attributed to him: pure, independent.
GRAY - associated with stones, asphalt, autumn sky. Gives psychological characteristics: monotony, uncertainty.
BLACK - associated with darkness, earth and psychological characteristics: dangerous, official, mourning.
YELLOW is the color of the sun, therefore radiant, tonic and contacting.
YELLOW-ORANGE (GOLD) - associated with the rays of the rising sun, gold. Characterized as lively, healthy, rich, lucky, friendly.
ORANGE - associations with sunset, autumn, orange. The psychological characteristics of comfort, dynamism, anxiety, brilliance are attributed.
ORANGE-RED - sun, triumph. Contains the characteristics of spontaneity.
RED - associated with fire, blood. The characteristics of strong-willed, life-affirming are attributed.
PINK - associated with flowers, a young pig, baby skin. The characteristics of tenderness, youth, passivity, immaturity, and mystery are attributed to him.
PURPLE - associated with a summer night, violet and psychological characteristics of depth, nobility, solemnity.
PURPLE - closed, isolated, hidden.
PURPLE (RED-PURPLE) - association with power, greatness, banners. Attributed characteristics - solemnity, sophistication, pretentiousness, nobility.
PURPLE - autumn, eternity, associated with withering.

BLUE - associated with the expanse of heaven. Psychological characteristics - leading into space, guiding, clean.
NAVY - associated with the sea distance, emphasizes the distance, brings a sense of balance.
BLUE-GREEN - associated with water, air. Emphasizes movement, variability.
GRAY BLUE - reminiscent of the winter sky, psychological characteristic - restraint.
TURQUOISE - associated with water, ice, turquoise, psychological characteristics - distant, arrogant, sexless.
GREEN - in perception it is associated with plants, nature, characteristics are attributed - patient, distant.
PASTEL GREEN - Associated with young greenery, the color characteristic is affectionate.
YELLOW-GREEN - associated with spring, young shoots. Reminds of renewal, emancipation, optimism, prosperity.
LEMON - associated with lemon, speaks of immaturity, youth.
OHRA - psychological characteristics: close, material.
BROWN - associated with the earth and the psychological qualities of comfort, passivity, reliability, conservatism.

Associations of color combinations

In the clothes we wear, pure color is rare. Usually different color combinations are used. Some shades can cause a negative reaction in a person. The strongest negative reaction is caused by a range of luminescent colors. Intense shades of red, pink, yellow and green, which do not exist in nature, in the process of perception, cause the natural resistance of our body, which does not require any logical explanation.

Studies by German psychologists G. Freeling and K. Auer clearly demonstrate the impact of color combinations.

GOLD WITH RED, PURPLE will emphasize your strength, dignity, festivity.
RED WITH BLUE - pretentious, repulsive, exciting.
RED WITH ULTRAMARINE - gives the impression of strength and r sharpness.
RED WITH GREEN - pretentiousness, strong will, aggressiveness, impulsiveness.
RED WITH BLACK is perceived as danger, mourning, suppression of vitality, drama, life-affirmation.
ORANGE WITH ULTRAMARINE - pretentiousness, sharpness.
ORANGE WITH BLACK - violence, pressure, strength.
DARK BROWN WITH OCHER - earthiness, rigidity, lowers the partner's activity.
YELLOW WITH BLACK - harshness, authoritarianism, suppression, danger.
GRAY WITH BLUE - neutrality, coldness.
BLACK WITH WHITE - variability.
RED WITH YELLOW - a manifestation of strength, energy, speed, a claim to power, revenge.

Some combinations cause a feeling of psychological discomfort. These are ORANGE WITH RED, YELLOW WITH PURPLE, ORANGE WITH PURPLE, PURPLE WITH YELLOW.

A lighter tension is caused by combinations: YELLOW WITH OLIVE, PASTEL GREEN WITH PURPLE, YELLOW-GREEN WITH RED-GRAY, BEIGE WITH RED.

Among them, combinations stand out that enhance the perception of individual female qualities: BLUE WITH PINK - make a woman more timid and shy.
PASTEL GREEN WITH RED - more insecure, mysterious.
PASTEL GREEN WITH BLUE - passive, gentle, simplified.
PASTEL GREEN WITH PINK - weak, vulnerable.
BEIGE WITH THE GREEN OF A LINDE LEAF bring calmness and evenness.
PINK WITH WHITE speaks of weakness, tenderness, femininity.
WHITE WITH DIFFERENT YELLOW, RED, BLUE, GREEN creates the impression of light, clean.
GRAY WITH GREEN - the impression of kinship, passivity.
BLUE WITH PINK - femininity, tenderness.
YELLOW WITH BROWN - caring, nepotism. GOLD WITH RED - splendor, luxury, warmth.
YELLOW WITH GREEN LIND LEAF - fun, joy.
Among monophonic clothes, the colors that have the greatest repulsive effect (with the least signs of harmony) stand out - BRIGHT YELLOW, ORANGE, RED, TURQUOISE.

Color as the key to changing your personality

These color characteristics give you an unusual key to changing your personality traits - through changing the color scheme of clothes and everything that surrounds you.

Red

Red is the strongest color that reflects an active life position. People who choose red as a personal style usually do not waste their emotions on anger and aggression. They know how to manage their condition and maintain an optimistic mood. Red is also the most popular color. By choosing this color, you show that you are ready to obey generally accepted conventions and are able to perfectly control your actions. If you love red, then it is important to apply it correctly. Red encompasses such qualities as passion, assertiveness, endurance, courage and other qualities of character that give joy to life and a love of adventure. Among fans of red, you can meet both heroes and their fans, great athletes and temperamental sports fans.

Maroon

This deep shade of dark red indicates the vitality and strength of its wearer. It has aspiration and restraint at the same time. Sometimes it indicates

isolation and gloom. This color has many shades. The richer this shade, the better. The predominance of red shades in burgundy indicates a strong warlike spirit, its ability to overcome difficulties. If there is a high proportion of brown in burgundy, this indicates mundane material interests and selfish acts of the person who chooses it.

Crimson

This color emphasizes optimism and energy. It is chosen by people who are determined to succeed and ready to achieve their goals. Raspberry reflects activity at the intellectual level (shows the internal intelligence of a person). This shade also characterizes a loving, affectionate and gentle person. Often these are frivolous natures who follow their desires, but are able to learn from their mistakes and learn from the past.

Scarlet

The most passionate shade of red. This is the color of contradictions. He can give both the most peaceful and the most malevolent nature. People who choose this color to create an individual style can lose their temper unexpectedly, their actions often lack purposefulness. He speaks of a cheerful, but changeable character. It also indicates strong selfish motives. In love, such a person tends to receive more than to give.

Pink

Pink is the last of the light shades of red. It indicates love, not just affection and a desire to help other people. Pink color retains the activity of red, but has a softer character, which leaves no room for jealousy and anger. Pink fans are really subtle and sensitive people with a tender heart. It is easy to offend them with a careless word or deed, but they quickly forgive insults. The darker the shade of pink or closer to pure red, the more it needs to be corrected for emotional manifestations. The lighter the pink tone, the more love and compassion is ready to show the person who chooses it. Bright tones of pink indicate cheerfulness, dull tones indicate gloom and isolation.

Orange

This is the color of truly purposeful people. People with this vibration in their aura are proud and independent, they are able to actively influence other people and change the course of events. In orange, the energy of red is always present, but it is noble and more often limited to sensual manifestations. His main characteristic is ambition. The main drawback is the lack of spiritual warmth. People who choose orange tend to gain popularity at any cost and make them trust them. If orange is your color, then you need to learn how to set limits for your own ambitions. You must realize that not only iron logic and intelligence are valued in life. You need more indulgence for other people, for their shortcomings and weaknesses.

Yellow

This color has an undeservedly bad reputation. In fact, it deserves the highest praise as a strong and pure color. While orange shows a tendency to intelligence, yellow shows the actual intelligence, developed mental abilities. This is the color of the sun. In a practical sense, yellow signifies a scientific mind, overcoming ignorance. Yellow also shows artistic ability. If you choose yellow in your individual style, then it will endow you with wisdom and creativity. Another question is how you are able to implement them. Many people opt for paler, lighter hues instead of bright gold, which indicate caution and shyness. On the contrary, bright yellow indicates a person who is determined to win and is confident in his abilities. Dull yellow indicates a selfish person who is too absorbed in introspection and misses good opportunities. Worst of all - yellow-brown, dirty tone. If this color resonates with you, then it's time to think about other shades of your favorite yellow - generous bright yellow and deep gold.

Green

It is a magnificent color of nature and life itself. People who choose this color are able to easily adapt to circumstances. They love companionship and tend to take life too lightly. He usually blames other people for his failures. They can be compassionate and sentimental, which is most often perceived as a weakness by others. Green is the diametrical opposite of red. A person of this color is unchanging and constant, like nature itself. He is restrained in anger and slow in action. He is confident. If in a dispute he feels that he is right, he will never give up his positions.

If green is your color, then you can be too trusting, but people will love you for your open heart and willingness to help them. Just do not waste your energy on trifles, but look for real deeds, great goals.

Emerald

Emerald is the most inconsistent shade of green. It raises the ability to adapt to the level of adventure and adventure. People with this powerful vibration have all the power that is contained in both red and pure green. The emerald color also gives a tendency to sentimentality and compassion.

Olive

This is a weak, dull shade, avoiding controversial issues, looking for excuses for its own inaction. This natural color is too passive to help the person who chooses it. light green Compared to the previous one, this color has more successful features. Its promising and pleasant vibration bestows compassion and deep emotional understanding. He can be too sentimental and dependent. Aquamarine This color is much darker than other shades of green. Along with power, he carries envy. Instead of caution, this deep green indicates cunning and gets in the way of purpose. In green, shades

are of great importance. If it contains more yellow, then green becomes unstable, if there is more blue, then it turns into too luxurious. If green is your favorite color, then I advise you to find a balance point in shades and choose your own, the only one in accordance with your own inclinations and individual style.

Blue

This is a very strong color that indicates conservatism and commitment to one's ideals. This color mixes sensuality with ardor and can go down the wrong path, not wanting to admit their mistakes. Therefore, if blue is your color, it is important for you to choose the most suitable shade for yourself, harmonizing your character traits. All blue colors indicate the capacity for devotion. Fans of blue willingly make new friends, but relationships with them are often formal. Red is responsible for the primary impulse, green gives vitality from nature, and blue turns to the sky and the sea for inspiration. In search of higher depth, blue becomes the predominant color. In business, public and educational circles, blue is a color with success. echo replaces red.

Azure

An azure or sky blue hue is chosen by people who are really able to rise above the ordinary. This is a symbol of an unselfish person, as well as those for whom spiritual riches are more important than material ones. Dark blue It is a strong shade of blue, showing devotion, trust, and constancy of purpose. Its main characteristics are strength and reliability. This color also speaks of independence and willingness to cooperate. indigo or ultramarine These shades border on purple. They have the basic qualities of blue, but are more inclined towards love than loyalty and willingness to help other people. The firmness of blue is broken by impurities of other colors. Proximity to black or brown indicates illness or selfish inclinations. A strong shade of gray creates insecurity or even fear. Proximity to green, as in some shades of turquoise, indicates an impulsive nature.

Violet

This color has a very intense effect, which is probably why many people avoid it in their daily clothes. It is found in the aura of people with a very strong sense of self-worth. Often the vanity that hides under purple clothes becomes the cause of their own failures. People who choose purple are usually unaware of their shortcomings and avoid criticism. They are prone to illusions and often live in their own illusory world, avoiding everything that they do not like. Purple is a calming, harmonious color with qualities of contemplation and mysticism. People with a violet aura are often endowed with literary, artistic, or dramatic abilities. They have a rich imagination and creativity. This can be expressed with arrogance and increased complacency. However, the expression "timid violet" refers only to a flower, not to a person with similar talents. Therefore, do not stay away. You just need to

work on the manifestations of your abilities and use this color more often to create your own individual style. pale lilac It reflects the softer side of the violet nature. People with such an aura have a pleasant and non-conflict character. Quite often, they show increased attention to the little things that others seem unimportant. They try to manipulate other people and participate in other people's projects so as not to damage their own affairs. The consequence of such behavior is increased thoroughness, punctuality, perfectionism. Pale lilac shows affection - to people, things, ideas, lifestyles.

Purple

The royal shade speaks of a sense of superiority and a developed sense of self-worth. Many successful people deliberately choose clothes of this color to emphasize their sense of superiority. If this color is manifested in the aura, then for such a person there are no restrictions in his aspirations - any goals are available to him. Such a shade in an individual style requires reinforcement by real life events - high social status, power, influence. If this is not the case, then the purple color in clothes becomes just a sign of empty magnificence and narcissism.

Fuchsia

This shade contains a significant proportion of red and indicates a person with an increased self-importance. People with this color in their aura pay attention to earthly affairs, but they also know how to successfully solve practical issues.

White

For a long time, white was considered a symbol of purity. In fact, white can mean a mind that is not limited by any dogmas. People who choose white are really very sincere and honest, polite and delicate, ready to help other people. They may lack exactingness and perseverance.

Grey

The color of uncertainty, which reflects the whole gamut of feelings - from fear (light gray) to ostentatious courage (medium gray) to selfish dark gray. This is a deceptive color, a chameleon that allows you to stay in the shadows and remain unrecognized. Often people who choose gray in their clothes like to remain in the shadows for the time being in order to achieve their goal at the right time at the expense of others. Silver-gray shade is the most favorable in this range. I advise you to turn to this shade more often and apply it in an individual style to ennoble your impulses. Black It has an undeserved reputation for being a dark color, but it is a sign of inner strength and calmness. Of course, black can be considered a symbol of formality and tranquility. He gives the impression of inner dignity without false pride and inspires respect. Black can also be very dynamic, allowing you to manage many things. This color likes to perform solo, it shows all its

energy only in splendid isolation. When combined with other colors, it loses both it and other colors. It has the property of making other colors heavier, suppressing their natural vibrations.

Brown

In the human aura, brown is relatively rare. This color shows unchanging and constant traits in the character of a person. It rarely raises a person to significant heights of spiritual search. The brown aura is more often attuned to solving practical issues. Brown is a companion of honest, decent and successful people. Those who choose it do not tend to show off or seem better than they are. Therefore, wearing clothes of this color is a big responsibility. Dull brown, reddish brown indicates sensuality. Medium brown - for a stingy personality. Dark brown can be a sign of an irritable nature. Brown shades in the composition of other colors make them heavier and add gloom.

So, we examined the various characteristics of colors and their combinations. Fashion is constantly changing, offering us more and more new shades. What does this mean in our psychological key? Following fashion is not just a whim or a tribute to public opinion. This is a great opportunity to work on yourself and develop your personality in the desired direction. Together with the new color of clothing, we develop those qualities of character that we would like to acquire.

In ***an individual style,*** the use of your own color scheme helps to polish your character traits or present them in a more advantageous form, depending on the tasks at hand.

Homework

Remember the color scheme and the set of basic shades that were in fashion a few seasons ago. Review your wardrobe, flip through old fashion magazines. Write down color combinations, their psychological characteristics and color associations. Now analyze which traits of your character corresponded to these color characteristics, and which ones differed or even contradicted them. Ask yourself the question: what manifestations of your character are you willing to work on? In the future, when choosing the color of new clothes for your wardrobe, use the results of this analysis. This method also promotes personality development through color.

Lecture 2
The universal language of color. Determining the color of your aura. The main color of the aura. Additional shade of aura. How to correct your aura? The influence of the color of clothing on the human aura. Color and chakras. Fashion color therapy. Homework.

The language of color is an international language that is known to all, without exception, people on our planet. It was formed back in the days of primitive society and to this day remains the most universal form of influence on the human body. The physiology of this process is absolutely the same for an inhabitant of the African outskirts, and for an inhabitant of the snowy regions of Siberia. This has been proven in a number of scientific experiments. For example, participants in one experiment were asked to look at red-orange objects for some time. At the same time, an increase in blood pressure and an increase in heart rate were noted. The participants were then asked to look at the color blue. The reaction of the body was immediate: the pulse decreased, breathing slowed down, blood pressure stabilized. Thus, the language of color can be used even when other means of communication or influence are not available. An amazing fact was established: color affects not only sighted people, but also blind people! The nature of this phenomenon has not been fully elucidated. However, there is an assumption that color waves affect not only the organs of vision, but also our energy shell, i.e. aura. With the help of thermal imagers, scientists have established that the energy body of each person has its own unique temperature and, therefore, its own unique shade. When sunlight interacts with the human aura, new shades are formed. They determine the individual reaction to the world around us and, ultimately, form the event background of our life.

Thus, color affects our body in 2 ways: 1) through visual perception; 2) through skin receptors. The color of the clothes that we choose depends not only on our personal sympathies, but also on the vibrations of the subtle bodies of a person.

Information about the color of the aura goes from top to bottom: from subtle bodies to the physical body of a person. We can say that the color of the aura finds its continuation in our visual image. Therefore, I propose to go this way: to study the features of your aura and then move on to the visual design of your appearance.

How to determine the color of your aura?

Studying your aura is a very important point on the path to knowing yourself and your character. What is an aura? Aura is the totality of physical fields and radiations formed by the human body. It is the thinnest intangible and invisible shell. Its height can reach 2.2 meters, and its width is 1.25 m (for highly developed people, these figures can be much larger). The aura carries information about the state of physical, mental and spiritual health. Damage to this shell makes a person vulnerable to physical and psychological influences, and then leads to changes at the event level.

Let's look at the slides.

To diagnose the aura, special GDV (gas-discharge visualization) devices based on the Kirlian effect are used. The GDV method is a computer registration and subsequent analysis of the gas-discharge glow of any biological object placed in a high-intensity electromagnetic field. There are places in Moscow (some esoteric shops) where you can diagnose the aura.

If this method is not available to you, then you can go the other way and determine the color of your aura yourself. This is a very simplified way, but it can also give us useful information. There are two stages here: determination of the main and additional colors of the aura.

Determination of the main color of your aura

You will need the usual oil paints in tubes that artists work with: red, blue and yellow. Recall that these colors (Cyan, Magenta, Yellow) are the basis for creating the whole variety of the color palette. From them you can get any shade.

1. Place 1 tube of yellow, red and blue paint on the table in front of you.

2. Get rid of extraneous thoughts and anxieties, try to relax.

3. Squeeze an arbitrary amount of paint from different tubes onto a sheet of paper and mix. You can mix two or three colors. If you want to opt for only one color, this is also your right.

4. Now look at the color spot and listen to your feelings. If you feel inner warmth and comfort, then the experience can be considered complete. The resulting color is the main color of your aura.

Determination of an additional shade of your aura.

1. Put on a light-tight bandage over your eyes. Do not fix it too tight, otherwise excessive irritation of the skin receptors may distort the results of the experiment.

2. With your eyes closed, mix the tubes of yellow, red and blue paint on the table. Tube caps must be tightly screwed on. Silently drive over them with open palms until you feel how heat begins to emanate from the tube. Choose the one that seems warmer to you than the rest.

3. Open your eyes and add an arbitrary amount of paint from the selected tube to the color spot obtained during the previous experiment. Mix colors evenly.

Now you roughly imagine the color of your aura. It should be borne in mind that it strongly depends on the internal state and changes under the influence of various factors.

How to correct your aura?

Color therapy or chromotherapy is the effect of color on certain parts of the human body or on the whole body. This method is widely practiced in many medical centers. Devices for chromotherapy of a well-known Swiss company are used to improve well-being, strengthen immunity, improve the condition of the skin and the whole organism as a whole. Depending on the disease, a certain mode of color exposure is applied.

Another effective method is to irradiate the entire body with the missing color. For example, at home, you can use a lamp with a colored lampshade. It is enough to turn on the lamp daily for 1-2 hours and be near it. Also, for color therapy, you can use water infused in colored glass vessels.

There are other methods that help compensate for the lack of any color in your aura. The simplest of them is to concentrate your attention on a piece of colored paper every day for 15-30 minutes.

Try to feel the difference in how you feel when you are wearing a red or blue shirt. Increase your sensitivity to color, try to choose those colors and shades that you are intuitively attracted to.

Color and chakras

All objects in the world radiate energy in the form of waves. Depending on the frequency of these waves, we are able to feel their radiation with our energy centers or chakras. In fact, the aura is a complex reflection of the state of the chakras. Therefore, it makes sense for us to consider in more detail the color characteristics of the chakras, as well as ways to fine-tune them.

There are 7 main chakras in total. And each of them perceives only a wave of a certain frequency. Any color is also a wave. It is able to activate, fill or suppress the actions of human energy centers. Therefore, we should master the way to interact with the outside world with the help of color. The color palette starts with black. This is the absence of any color, and therefore energy. Of course, absolutely black color is possible only somewhere in the vastness of the Universe, and we use shades of black in our daily life. Black color is used to reset the accumulated energies, for their subsequent filling.

Let's watch the slides.

The first chakra is Muladhara. It corresponds to the red color and the planet Mars. Red color gives energy, activity.

The second chakra is Svadhisthana. It corresponds to the orange color - this is the transition from red to the next color, yellow. This is the energy of the earth, fertility, material wealth. Surrounding himself with this color, a person activates the energy center to receive material benefits. Planet Mercury.

The third chakra is Manipura. It corresponds to yellow - the color of the Sun, the most important planet in our life, the Sun. This chakra is activated on clear sunny days and causes us to be active in the world around us. Add yellow color to your life and become more active!

The fourth chakra is Anahata. It corresponds to green - a transitional color from yellow to blue. This energy center connects us with society, filling us with emotions. Venus is responsible for emotions. When we add shades of green to the surrounding space, we become more calm and friendly.

The fifth chakra is Vishuddha. It corresponds to blue, the color of reason, and blue, the color of creativity. This chakra is responsible for the reasonable choice of our craft. This is where Saturn rules. Add blue to your life to support your mind.

The sixth chakra is Ajna or the third eye. It corresponds to a deep blue color. Planet Jupiter. Our subconscious is activated when exposed to blue.

The seventh chakra is Sahasrara. Purple is a mixture of blue and red. This center is responsible for understanding oneself as a person in this vast world. "I am a man - red, guided by the subconscious - blue, to be effective in this world - purple." Purple is the color of the spiritual search for oneself, one's destiny. The planet Uranus helps to light your path.

And finally, the tip of the iceberg is *white!* This is a mixture of all colors of the palette, the fullness of all energy centers.

At this stage, the Moon, the closest planet, is turned on. When the Moon is full, it attracts situations, we see this in the example of the tide. When the Moon wanes, the tide goes out. Surround yourself with light shades: from transparent white to milky, and new people and new events will enter your life. If you dress in black, you will again find yourself alone with your loneliness.

Thus, with the help of color, you can solve various problems. This information will be useful to many professionals, stylists, makeup artists, jewelry designers or color therapists.

The influence of clothing color on the human aura

Color, fashion and health... At first glance, what do they have in common? Why do so many people enthusiastically follow fashion and buy clothes in a new color for the new season? Because they are consciously or subconsciously ready to tune into the new vibrations of the planets. Following fashion is a kind of color therapy! I will tell you more about the mechanism of the influence of planetary aspects on the formation of the actual color scheme at the lectures of the third level: "Fashion Astrology with

Elements of Predicting Fashion Trends”. For now, we will note one important point. Periodic change of colors in clothes brings not only positive emotions, but also gives a powerful healing effect at all levels, including aura correction. With the help of color, we really change our aura and our destiny!

Homework

1. Determine the main color and additional shade of your aura using the presented methodology. Use the possibilities of correcting your aura with the help of the color of your clothes.
2. If possible, take a picture of your aura (or do your own aura diagnostics). Start working with color in your wardrobe and in your surroundings. Take a snapshot of your aura (or check the condition of your aura yourself). Analyze all changes and draw conclusions.

Lecture 3
Ideas about color from ancient sources. Astronomy and the color of the planets. Spectral radiation of the planets. Studies of St. Petersburg astrologers Semira and Vetash.

Now we move on from the theory of color, the psychological characteristics of the impact and consonance of our aura to cosmic bodies - real sources of spectral radiation.

The basic psychological ideas about color were formed in ancient times. Primitive peoples identified color with natural forces. So, red symbolized fire, orange and gold represented the Sun, green - spring foliage and the beginning of a new life, blue - the sky and the sea. More enlightened peoples found a connection between color and the influence of the planets. The ancient system of correspondence of metals and stones is based on the same correspondence. Gold is the metal of the Sun and silver is the metal of the Moon because of the matching color. Various colors in antiquity were attributed to other planets. Red is Mars, green is Venus, purple or dark blue is Jupiter, black or brown is Saturn, changeable colors are Mercury. Surprisingly, this information was subsequently confirmed by modern scientific research.

Colors of the planets according to astronomical research

From the astronomical point of view, the color of the planet depends on the composition of the substances of which it is composed. That is why the planets of the solar system in space look different.

Earth is a blue, light blue planet with a cover of white clouds. The color of a planet is largely determined by its water cover.

Mercury is a gray planet. There is no atmosphere on this planet, there is no water either, there is only rock.

Venus is yellowish white. This is the color of the clouds that envelop the planet. They contain hydrochloric acid.

Mars is the “red planet”. In fact, it is red-orange, named for the color of desert soil with a lot of iron.

Jupiter is a large liquid ball. Its main color is orange-yellow with the presence of colored bands, as we see in most images taken from space. The color of the planet is due to clouds of ammonia and ammonium gases. ***Saturn*** is pale yellow, also the color is formed by clouds of ammonia, under the clouds of ammonia is liquid hydrogen.

Uranus has a light blue color, but unlike Earth, Uranus's color is formed by methane clouds.

Neptune is a green planet, although Neptune is very similar in chemical composition to Uranus and has a bluish tint. Its color is determined by the presence of methane clouds, and the surface is slightly darker due to its great distance from the Sun.

Pluto has a light brown color due to the presence of a large amount of dirty methane ice on its surface.

Spectral radiation of the planets. Studies by St. Petersburg astrologers Semira and Vetash

Today, no one will argue that the planets have their own spectral radiation, which is recorded by the appropriate instruments. Graphs of the spectral radiation of the planets fascinate with their beauty. They attract us no less than our distant ancestors, who a thousand years ago looked at the stars with the naked eye. But the cosmos continues to be a mystery. As practice shows, the process of interaction of celestial bodies and man on Earth can not always be explained by rational knowledge. In this regard, a need arose for a new science that allows filling the gap between rational knowledge and practical human needs. This is how color psychology arose. Bright representatives of this trend, St. Petersburg scientists Semira and Vetash have done a great job of identifying the psychological characteristics of color and its connection with astrology. On the site www.astrolingua.spb.ru you will find a lot of interesting and original research in the field of color psychology.

Wonderful St. Petersburg astrologers Semira and Vitaly Vetash have developed a detailed color system for the signs of the Zodiac, planets and elements. It served as an excellent guide for our further research. We have completed and refined these color samples with the help of modern computer technology. ***Then we found out that these combinations can be used not only to diagnose a person according to an individual horoscope, but also to predict fashion and create an individual style.*** We now have a powerful electronic library of color swatches at our disposal at Fashion-Astrology.com. You are free to copy these samples and use them in your work. Just do not forget to at least mentally thank the developers and respect copyright. Then you will be accompanied by luck and an influx of new creative ideas!

Next, we will consider Colors of the decades of Zodiac signs and Colors of the planets in Zodiac signs.

Lecture 4
Drawing up an individual color scheme. Colors of the decades of the zodiac signs. Color samples (based on the materials of Semira and Vetash). Practical application for diagnosing personality and individual style. Base and accent colors. Homework.

How to determine the characteristic color of the zodiac sign? This question arises for many inquisitive researchers who are faced with the topic of color in astrology. The fact is that quite often several Zodiac signs are often assigned the same color. In this case, it makes sense to find the common thing that unites these signs, and attribute a specific color to the sign that more clearly shows its qualities. So, for example, the purple color in different descriptions is attributed either to Gemini and Sagittarius, or to Virgo and Pisces, which reflects the quality of variability, duality inherent in this color - or, speaking in astrological language, mutability, which is a common quality for these signs. But if we take a more detailed description of this color, we will find here such qualities as mysticism, mystery, which confidently define this color as the main one for Pisces and the planet Neptune.

In search of matching colors and zodiacal signs, astrologers-researchers Semira and Vetash sought to identify just such a dominant color for the sign, as well as to find its place in relation to other colors of the Zodiac. Until now, many do not understand how all these complex subtle shades were obtained. The authors of this system explain their origin by a deep analysis of the psychological characteristics of each sign, the ruler of a separate decade, as well as the characteristics of the planets.

In describing the color of the Zodiac sign, astrologers Semira and Vitaly Vetash consider the influence of color in a certain sequence. First, the psychological and physical characteristics of the color are given, and then the sign, planet and house to which it corresponds. Since the planet is a purer, absolute image of the Zodiac sign, it has a brighter and purer shade of the main color compared to the color of the corresponding sign, which reveals these qualities in terrestrial conditions. And the shade of the corresponding House is lighter, but less saturated, in comparison with the sign, and less bright, in comparison with the planet. Thus, the color saturation in the direction of the Zodiac sign - the ruling planet - the corresponding House - gradually decreases.

For example: if the main color of Aries has a dense red tone, then the color of the corresponding planet Mars is brilliant bright red, and the color of the 1st house is light scarlet.

First, a figurative characteristic of the decade is given, and then slides with color samples of the Zodiac sign and color combinations of individual decades are prepared.

ARIES

1st decade. The first impulse of the new, emotionally weak, but fearless and not knowing barriers, breaks out of the shackles of the past. The combination of dark red and white: characterized as a rush, rebirth, awakening of energy, a pressure of strength that overcomes weakness, this is a combination of passion and purity.
2nd decade. The momentum, gaining strength, is strengthened in its correctness. The combination of red with light yellow: conveys a feeling of saturation with warmth and energy, radiance, positivity, light and joy.
3rd decade. The impulse is introduced into matter, encountering its resistance and begins to interact with it through feelings. The combination of scarlet with turquoise: reflects the constant impulsiveness of emergence and awareness, emotional excitement, falling in love, inspiration of life.

TAURUS

1st decade. The desire to comprehend the sensual world responds to the spring call of nature. The combination of yellow-green with dark blue: creates the impression of emotional susceptibility, change of impressions, search for feelings and instability of desires.
2nd decade. The nature of nature calms the sea of feelings. The combination of salad green with beige-pink: envelops with natural comfort, creates the impression of soft excitement and calm tenderness of possession.
3rd decade. Calmness and wisdom of earthly experience lead to the realization of desires and a systematic way of their implementation. The combination of light green and brown: recalls the natural combination of greenery and earth, creating a feeling of deep inner calmness, silent perseverance and reliability; disposes to stable creation and work in the natural rhythm of nature itself.

GEMINI

1st decade. The mental imagination recognizes the ways and possibilities of the world. The combination of lemon with gray-lilac: reflects intellectual inspiration, duality of manifestation and awareness, unstable connection, changeability of thought, spirituality.
2nd decade. Comparison and dispute establish logical connections. The combination of light orange with gray-blue: polarizes energy and analysis, tunes in to rationalism and logic, distributes energy, it is both a connection and a reflection.
3rd decade. Information about everything and involvement in the whole create a harmonious relationship of parts. The combination of yellow and

dark gray: tunes in to observation, a penchant for the practical application of thought, prudence of action

CANSER

1st decade. The feeling of intimacy draws to the inner source of feelings. The combination of turquoise-green with lilac-pink: conveys the extreme instability of sensations and feelings (their inner vibration), sentimental sensuality, the desire to merge and attach, intimacy, but uncertainty.
2nd decade. The desire for manifestation creates a stable mechanism for switching from internal perception to external. The combination of light emerald with blue: conveys variability, elasticity of transition, subtle susceptibility, moderation, detachment, one-sidedness, dreaminess, hidden dissatisfaction.
3rd decade. The immediacy of the imagination pours into the world in a continuous stream. The combination of green and white: symbolizes immediacy and simplicity of emotions, purity and freshness, contemplation, calm transmission, endless continuation and eternal hope.

LEO

1st decade. Volitional control of energy gives a proud awareness of one's originality. The combination of orange and brown: shows a feeling of material warmth, energy and mass, confident energy pressure, volitional pressure.
2nd decade. A full-blooded living of life leads to the confident mastery of all the wealth of the material and spiritual world. The combination of dark yellow with purple: creates the impression of solemnity, festivity, luxury and dignity, nobility and grandeur, triumph, spiritualization of matter.
3rd decade. The energy of personal will is embodied in the power and dedication of the leader. The combination of beige with dark red: creates a feeling of tension between material comfort and the intensification of passion, struggle and merging the personal with the mass; the impression of material and tangible power.

VIRGO

1st decade. Constant work serves to preserve energy in dynamic equilibrium. Khaki and light brown combination: maintains the feeling of escaping warmth, dryness, safety and comfort, natural practicality, order, calm work.
2nd decade. The principle of distribution controls the natural course of things and the subordination of life processes. The combination of lilac-gray with dark green: creates a feeling of connectedness, tunes in to analyticity, frugality, passivity, this is a connection between organic and inorganic, external restraint with hidden pretentiousness.
3rd decade. Neutralization of the personal in the name of perfect service to the necessary. The combination of gray with light blue: adjusts to

accuracy and accuracy, neutrality, diligence, indicates emotional coldness, impersonality, mental mediation.

LIBRA

1st decade. Sympathy and identification with a partner contribute to mutual understanding. The combination of light yellow with warm pink: causes sympathy, soft warmth and light enthusiasm; it is associated with courtesy and inclusion, but also expresses some hesitation.
2nd decade. Comparison and determination of measure leads to the establishment of harmony and balance. The combination of beige with cornflower blue: embodies the balance between the susceptibility of thought and bodily comfort, the proportionality of the material and the sublime, near and far, tolerance.
3rd decade. A subtle understanding of the harmony of relationships as an analogue of higher laws. The combination of lemon and turquoise green: creates a feeling of politeness and insight, moderation and calm optimism, attentive and subtle comparison, humor and lively change.

SCORPIO

1st decade. Demanding and inquisitive attitude to interaction in an effort to gain energy. The combination of red-red with dark gray: suppresses simplicity and naturalness, setting up a readiness to face danger, tension is created between the power of expression and internal control, energy is mobilized to participate in passionate and tough analysis.
2nd decade. A deep awareness of the hidden processes gives power over them. The combination of dark red with pale green: creates a feeling of mysterious shimmer, transcendence, intimacy, hidden passion (with external phlegm), inner life-affirmation.
3rd decade. Heightened sensuality penetrates the secrets of life and death. The combination of dark pink with dark emerald: reflects a sophisticated sensuality with hidden tension, emotional exactingness and penetration, alluring passion.

SAGITTARIUS

1st decade. The activity of the mind becomes the key to understanding the dynamics of the forces that govern the world. The combination of light blue with burgundy red: conveys the impression of a dynamic opposition, repulsion of forces, their comparison and sharp manifestation, the unity of strength and sublimity.
2nd decade. Continuity of traditions reveals spiritual riches. The combination of purple with turquoise blue: creates a feeling of cosmic light spreading from the depths, connects the secret and the obvious, helps to reveal the inner worldview and personifies idealistic romanticism.
3rd decade. Ideology and ritual affirm in life the objectivity of the perceived truths. The combination of dark blue with purple: asserts

unshakable authority, heavy and refined; it reflects pretentiously st and dogmatism, personifies the magical ritual and spiritual initiation.

CAPRICORN

1st decade. Reliance on unshakable foundations leads to the realization of one's destiny. The combination of black with blue-gray: indicates restraint and responsibility, structure and regimentation, restraining perspectives, control over feelings, natural discipline.
2nd decade. Purposeful perseverance overcomes obstacles. The combination of dark brown and white: conveys powerful and stubborn pressure, slow and steady advance, exactingness, massiveness and clear definition.
3rd decade. Achievements are realized in a material result. The combination of black and beige: creates the impression of tangibility of matter, firm conviction, reality, interaction based on solid foundations, materialization of ideas, concreteness.

AQUARIUS

1st decade. Freedom of creativity clarifies the world and expands horizons. The combination of cornflower blue with light yellow: gives a feeling of openness, light, ease of perception and creativity, clarity of mind, liberation from problems, carelessness.
2nd decade. The all-penetrating ray of intuition explores the unknown. The combination of dark blue and white: reveals the distance, perspective, reflects remoteness and coldness, light and purity, the definition of a dream, renewal.
3rd decade. Departure into the illusion of the ideal separates from the world of reality. The combination of blue with light purple: creates the impression of illusory, ephemeral and doubts about the real, asexuality and melancholic detachment, utopianism and dreaming.

PISCES

1st decade. Fatal resignation to the will of predestination causes mystical inspiration. The combination of purple and white: immerses in depth and gives a feeling of external humility and completeness, repentance and purification, absolutism and fatality, symbolizes eternity.
2nd decade. The missionary role of a conductor of universal rhythms weaves cosmic vibrations into the living fabric of the real world. The combination of dark green with light purple: conveys a feeling of hesitation, overflow, deep influences, external inertia, transition from merger to alienation and back.
3rd decade. Internal resonances of the soul with the One encourage it to self-expression. The combination of violet-blue with red-lilac: has a hypnotic effect that affects the power of suggestion, intoxicates, creates inner restlessness and excitement, transfers the transition of internal excitation to external and vice versa.

Let's look at the slides.

The presented samples - Colors of the decades of Zodiac signs - gives us a complete set of characteristic color combinations that are characteristic of our cosmogram. The Fashion-Astrology.com website has created an electronic color library, which is freely available: a series of publications "Colors of the decades of Zodiac signs" and “Colors of the planets in Zodiac signs”. You are free to copy these samples without forgetting to respect the copyright.

Base and accent colors

When compiling an individual color palette, we choose certain colors for ourselves, which belong to the base and accent colors.
Basic colors are those that are close to colorless, achromatic colors: white, black, gray, beige, brown and their shades. Basic colors are the background of our wardrobe. The base is needed in order to connect individual interesting objects without overshadowing them.
Accent colors are all chromatic colors in the palette. Accents carry special psychological signals that emphasize the uniqueness of our personality. The easiest and safest way to combine colors is to use a ***base color*** plus ***an accent color.***

How to work with this information?

1. We analyze the Table and select color combinations in accordance with the planets of our cosmogram, which occupy a certain decade.
2. From them we choose the basic colors (usually white, black, gray, beige, brown and their shades). If there are no such basic shades in your individual range, then we will focus on our color type, which we will consider a little later. 3. We pay special attention to the colors of the decade with which we associate ourselves and the features of our personality. These will be the most important color characteristics. Usually a person identifies with himself those decades in which the Sun, Moon and Ascendant or the most aspected planet (Rex aspectarius) is located. These colors will be accent.

Homework

1. Create a manual for yourself - Colors of the decades of the signs of the Zodiac - in electronic form, as well as on paper. You can use it later in your work.
2. Create an individual selection of color samples of the decades of the Zodiac signs in accordance with your cosmogram. Pay attention to those combinations of colors that are underlined by important points of your cosmogram (Sun, Moon, Ascendant or the most aspected planet (Rex aspectarius)). Choose your base and accent colors. Save them for future work.

Lecture 5
Drawing up an individual color scheme - continued. Colors of the planets in Zodiac signs. Color samples (based on the materials of Semira and Vetash). Opportunities for the practical use of color: to harmonize the personality and study the birth horoscope, to correctly tune in to planetary transits, to predict fashionable colors, to develop an individual style, for interior design. Homework.

We have already got acquainted with a very valuable development - ***Colors of the Decades of Zodiac Signs***, which has found its application for harmonizing the personality and developing an individual color scheme. Next, we will deepen this topic and look at the colors of the planets in the Zodiac signs. How is the color of the planet formed? Why is it different from the color of the zodiac sign she rules? As we know, the planet manifests its properties through the Zodiac sign in which it is located. According to the studies of Semira and Vitaliy Vetash, the mechanism for the formation of a new color is as follows. Zodiac signs have their own hue. The planet in the sky acts as a purer, absolute symbol of the Zodiac sign. When a planet is in a certain Zodiac sign, it takes on a new shade of primary color that reveals itself in earthly conditions.

Let's look at the slides.

The Fashion-Astrology.com website has created an electronic color library, which is freely available: a series of publications “Colors of the decades of Zodiac signs” and “Colors of the planets in Zodiac signs”. You are free to copy these samples without forgetting to respect the copyright.

Possibilities of practical application of color

We have already talked about the possibilities of color therapy with the help of clothes based on the color of your aura. And if the color of the aura for many is something very mysterious and distant, then the color of the planets and decades of Zodiac signs is a specific reflection of celestial influences recorded in your birth chart. I would like to draw your attention to this point. Quite often it happens that a person does not like the color that corresponds to a certain planet in his horoscope. Therefore, this color is not used to create an individual style, although in vain. The fact is that the choice of color is perhaps one of the best tests for the implementation of a particular planet. ***If you don't like the color associated with a particular planet, it means that this planet is underdeveloped in the horoscope.*** Practice shows that simultaneously with the study of this planet, a new attitude towards their true colors is formed.

For example, one of my clients with the Moon in Cancer stated that she does not like turquoise green at all. Let me remind you that it refers to the Moon. During the consultation, it turned out that she had a rather complicated relationship with her mother. She has an attachment to her mother and, at the same time, an emotional rejection of her. We discussed this problem, analyzed its origins and causes. After a while, this client happily informed me that her relationship with her mother had improved. Then she decided to do a little rearrangement in the house and painted her bedroom in light green. As you know, rest, recuperation in astrology are associated with the Moon. This example shows the connection between color and internal issues.

How to work with this information?

1. ***The color of a certain planet in a sign can be used to harmonize the personality and study the birth horoscope.*** A sharp rejection of a certain color indicates that the corresponding planet in the horoscope has inharmonious aspects. A consultation with an astrologer, as well as independent work on your horoscope, will help you change your attitude towards this color and develop new, harmonious character traits. This is one way to develop personality through color.

2. ***Colors of transiting planets can be used to correctly tune in to planetary transits.*** At the time of the birth of each person, their own astrological influences are formed, which almost never repeat. At the same time, we all experience the influence of transit planets. They touch the strings of our individual horoscope, like the bow of a violin. Depending on the aspects of the horoscope, harmonious or inharmonious music sounds. Studying the color vibrations of transiting planets helps us better understand ourselves as well as the other person. On the eve of your birthday, it is also important to observe the color of the Sun in your zodiac sign. This is another color key to knowing your character.

3. ***The colors of transiting planets in the Zodiac signs can be used to predict fashionable colors.*** The color vibrations of the planets help to better understand the fashion features of the current season and predict fashionable colors for a longer period.

4. ***The colors of the planets can be used to develop a personal style.*** These shades help to clarify the individual nuances of the colors of the decades of Zodiac signs.

5. ***The colors of the planets can be used for interior decoration***. You can enhance the manifestation of a certain planet or increase the likelihood of desired events if you use the appropriate color accents in your surroundings and in the interior.

Homework

1. Create a manual for yourself - Colors of the planets in the signs of the Zodiac - in electronic form, as well as on paper. You can use it later in your work.

2. Create an individual selection of color samples of the planets in the signs of the Zodiac in accordance with your cosmogram. Pay attention to those colors that are associated with the most highlighted planets in your cosmogram.

3. Compare this selection with the selection of colors for the decades of the zodiac signs. First of all, select those colors and combinations that correspond to the position of the Sun and Moon, as well as the most highlighted planet in the cosmogram. Which colors have a stronger emotional impact on you: the colors of the decades or the colors of the planets? In the future, use these colors as an accent.

Lecture 6
Examples of the practical use of color for personality diagnostics, individual style and fashion forecasting. Individual color scheme on the example of the cosmogram of Queen Elizabeth, Laima Vaikule, Pavel Durov. Comparison with the basic principle of creating an individual style (the principle of unity and the principle of contrast). Homework.

We have examined two important color selections: ***Colors of the decades of Zodiac signs*** and ***Colors of the planets in Zodiac signs***. Pay attention to the small nuances that distinguish the colors of the zodiac sign from the ruling planet. There are differences in the brightness and saturation of the hue. Such a wealth of colors is simply stunning at first. Over time, you will be able to distinguish them from each other more easily.

Now the most important moment has come at the stage of mastering color. We need to figure out how to use these two color selections? In my practice, I went through various stages of working with color. At first, I tried to cover all the variety of shades of color in accordance with the cosmogram. ***For personality harmonization tasks,*** I used the color classification from both selections. Then I came to the conclusion that information from one source is enough for this purpose: ***Colors of the decades of Zodiac signs.***

Colors of the planets in Zodiac signs are of great use in predicting the trendy color scheme. For this purpose, I consider transits of slow planets and planetary configurations. In this case, the color of the planet in the sign provides more nuance and theoretical basis for creating a color scheme for a particular season, in which both warm and cold shades are always present.

To develop an individual color scheme, I, first of all, use the ***Colors of the decades of Zodiac signs.*** Another color development - ***Colors of the planets in Zodiac signs*** - can give us a very contradictory picture. How to use all these colors for clothes? As you understand, a monochrome outfit of one expressive color can be used quite rarely. If you come to a business meeting in a cornflower blue (Jupiter) trouser suit or a lilac (Neptune) dress, then you may be misunderstood. My experience is that the ***colors of the most prominent planet should only be used in combination with the base colors.***

The use of color in various shades and degrees of saturation differs markedly from country to country. In the East, there is a completely different attitude to color, which originates from ancient traditions. In India, known for its brilliance, color vibrations are used quite consciously. For example, in the state of Kerala, known for its Ayurvedic traditions, each center chooses a certain color depending on the specialization. Yellow is used in centers for young mothers and recovery after childbirth, green has an anti-stress effect,

terracotta enhances energy, promotes deep cleansing of the body, etc. specializations. In this case, bed linen, towels, and bedspreads, in which the patient is wrapped after the procedures, are kept strictly in the same color. And the locals will recognize by these flowers in which Ayurvedic center this person is undergoing treatment. In the state of Rajasthan, the brightest and most cheerful colors are used in everyday life. Perhaps you will not find such an extravaganza of colors anywhere else on the globe. Both men and women are dressed in red, orange, pink clothes from head to toe.

But the European mentality is very different from the Eastern traditions, and such rules will not suit us. The clothing culture of European countries involves the use of a very limited set of basic colors for status events. Usually it is black, white, gray and less often brown. To clarify these shades, we can also refer to the selection - ***Colors of the decades of Zodiac signs***. If there are no such basic shades in your individual range, then you should focus on your color type: cold (Summer, Winter) or warm (Spring, Autumn). We will cover this topic in the next lecture.

Individual color scale on the example of Queen Elizabeth's cosmogram

Consider the possibilities of using color samples – Colors of the decade of Zodiac signs and the Colors of the planets in Zodiac signs - using the example of ***Queen Elizabeth (21.04.1926).*** We have repeatedly emphasized that Queen Elizabeth takes an unconventional approach in choosing colors - in accordance with her Moon, which is an indicator of relaxation and domestic pastime. It is possible that this is one of the secrets that allows her to remain on the royal throne for so long and, in general, to be in good health. After all, if you tiptoe all the time and try to please everyone, then this will inevitably cause an overexpenditure of internal energy and a breakdown. Let me remind you that lunar colors are colors according to the position of the Moon in conjunction with Neptune in the second decade of the sign of Leo (golden yellow and purple).

Let's imagine that we are the personal stylists of the queen and we choose the color scheme for her for high-profile events, i.e. something other than her favorite moon shades. Let's pay attention to the planet with the strongest cosmic status and the maximum number of major aspects (Rex aspectarius) is Saturn in the third decade of Scorpio. We look at the selections: ***Colors of the decades of Zodiac signs.*** The shades of the third decade of Scorpio are soft aqua and bright fuchsia.

Next, we look at the selection: ***Colors of the planets in Zodiac signs.*** We get a shade: Saturn in Scorpio, which is very similar to the shade of the second decade of the sign of Scorpio.

So, we got two characteristic shades: aqua and fuchsia. We could recommend Queen to use these colors on their own or as a complement to the basic colors: black, white, grey, brown. They take on any bright color accents well and are suitable for many situations. Particularly interesting in this sense is the color of the sea wave. Perhaps Queen Elizabeth intuitively

felt the need for it, because on the Internet you can easily find her outfits in this color. Unfortunately, at the time of editing this book, Queen Elizabeth has left this world, leaving us with her beautiful outfits of all colors of the rainbow as a blessed memory. We can no longer advise her, but we can only admire her.

In the first, introductory lecture, we mentioned separate principles for creating an individual style: ***the principle of unity, the principle of contrast and the principle of complementarity.*** In the case of the selection of the colors of Queen Elizabeth, we are once again convinced that ***the principle of unity*** works here.

Let's look at the slides.

Individual colors on the example of Laima Vaikule's cosmogram

We considered this unusual cosmogram, consisting of a large trine and six bisextiles, in the topic - the Zone of Accent at the first level, and also in the topic - The characteristics of Zodiac signs at the second level. Laima Vaikule has a clear preference for color - she loves red and all its shades, as well as graphic combinations of black and white. Therefore, it was interesting for us to find out how much they coincide with the indicators of fashion astrology.

Laima has two planets in Aries: the Sun and Venus. This is a clear indication of the red color (look at the selection - Colors of the decades of Zodiac signs). The final dispositor in this cosmogram is Neptune, which gives the most subtle and delicate attitude to the theme of color. But Pluto in Leo has a stronger cosmic status (in exaltation). Hence - a large number of images for the stage and life with powerful, contrasting combinations.

Based on this information, let's try to highlight the most characteristic colors. Neptune, final dispositor in the third decade of Libra: Straw yellow and soft turquoise. Pluto in the third decade of Leo: ocher yellow and rich burgundy. Surely, Laima has repeatedly used these shades in her stage costumes. But personally, I like most of all her contrasting images in black and white, as well as monochrome red outfits. So, in this case, the Sun and Venus in Aries are more important than other indicators. Let's look at the slides.

And now once again we will practice in determining the principle of creating an individual style using this example. Let us recall the ideal crystal pattern of the cosmogram and compare it with the bright, expressive images of the singer. This is where the principle of contrast comes into play.

Individual color scheme on the example of Pavel Durov's cosmogram

Pavel Durov is Russian entrepreneur, programmer, dollar billionaire, one of the founders of the VKontakte social network; founder of the Telegram messenger. The philanthropist believes that money is overvalued, because creation is much more interesting than consumption. He provides financial support to information projects - for example, for the development of

Wikipedia in 2013, he allocated an amount of $ 1,000,000. And this is not his only action in support of promising areas.

Pavel Durov is known as an eccentric, sharp, very reserved, but at the same time a brilliant and successful businessman. Everyone knows about his antics, but no one knows about his personal life. A man who prides himself on the privacy of the networks he creates has carried this principle into his own life. Durov never appears in public. A few years ago, many even doubted the existence of this person. Nevertheless, Pavel is a very recognizable personality. In this case, we have the complete opposite in relation to color. Pavel's individual style is exclusively black clothes. When it comes to his wardrobe, the movie The Matrix is often mentioned. The heroes of this film wore black clothes by the elect, who knew the truth about the unreality of the existing world. Black is the color of romantic melancholy and a sort of retreat into the shadows. Black color evokes at the same time a feeling of power, strength, and rigor. And, perhaps, this is exactly what Durov needs.

The simplest explanation for such a wardrobe is its practicality. A wardrobe consisting of one color of clothes will save a lot of time and energy. Think before you leave the house, how much time do you spend on choosing clothes? Think Steve Jobs: black sweater and jeans. Mark Zuckerberg - T-shirts of the same type. Why waste time on unimportant things? These people do not need to prove anything to others. Their financial viability has long been known to everyone. But it is interesting for us to find astrological indicators of such a choice.

Consider the ***cosmogram Pavel Durov (10.10.1984).*** Its drawing, frankly, is quite simple. Only two aspects are noticeable here: the Moon in Aries in opposition to the Sun in conjunction with Mercury in Libra (he was born on a full moon) and sextile from Pluto in Scorpio to Mars and Jupiter in Capricorn. Such a structure shows a person whose main interests are focused on two areas: relations in society (opposition - Moon-Sun) and power, money (sextile Pluto-Mars, Jupiter). In Libra, there are two more planets that are related to society: Venus and Saturn are in conjunction, but without major aspects to other planets, i.e. “in the mine”. In itself, the connection of Venus, the planet of personal sympathies, aesthetic values, and Saturn, the planet of structure, duty and responsibility, outwardly manifests itself very restrained and secretive. Since this couple is “in the mine”, the owner of this cosmogram had to make some efforts to develop his own taste and style. Closeness and lack of color is also a strong influence of a well-aspected Pluto in Scorpio. Scorpio sign is characterized by saturated colors, which are sometimes called “burning ice”. The colors of the first decade of Scorpio are leaden and reddish. Where does the love for black come from? This is the shade of the first decade of the Capricorn: charcoal black, as well as icy blue.

In the chain of dispositors, the outer layers are the Moon, Mercury, the Sun and Uranus, and the chain closes on Pluto. This is another indicator in favor of black - the color of strength and power. There is nothing unexpected in

this, which is not consistent with the indicators of the cosmogram. This is where ***the principle of unity*** comes into play.

Let's look at the slides.

In three examples, we saw a different attitude to the choice of color: Queen Elizabeth chose the Moon, Laima Vaikule chose the Sun and Venus, and Pavel Durov chose Jupiter.

On the example of the cosmogram of Laima Vaikule, I would like to debunk some stereotypes in determining the base color by the Zodiac sign. One of the persistent stereotypes that roams the pages of the Internet all the time is the statement: Aries is red. Many home-grown astrologers have taken to talking about individual style, having only a very rough idea about it. Let's not be so limited! First of all, let's recall the color pairs of the decades of Aries sign (selection “Colors of the decades of Zodiac signs”). Here you will find not only rich dark red, but also light scarlet, and watermelon pink, and light straw yellow, and soft turquoise. And if you add the colors of the planets in Aries to these basic colors, then you will get a diverse range of colors with subtle transitions of shades. In the cosmogram of each person, their own rainbow is encrypted. You just need to know how to use it!

Another stereotype is the advice of stylists on choosing only warm or cold shades. As attractive as Johann Itten's theory of the seasons may be, the interpretation of the cosmogram may provide more wise advice. Why do you think sometimes a person finds it difficult to determine his color type? According to the description of appearance, it can be attributed to both warm and cold color types. The fact is that this person, for sure, has the same contradictory cosmogram. And the color interpretation of the location of the planets will show us the presence of both warm and cold shades. This explains the incomprehensible, at first glance, the desire of a person with a cold Summer color type to use for himself the shades of the warm color type of Autumn or Spring. It’s just that he has such a cosmogram, but you can’t argue with that. In case you want to create a really refined look, then you should stick to the unity of cold or warm colors. But work out of the planets you can make in a different way, without the help of fashion astrology.

Homework

Imagine yourself as a stylist of some famous person and create an individual color scheme for him (her). Prepare this proposal in the form of a color chart and send it to me. Do your suggestions differ from the color scheme that this person uses in life? Why?

Color in fashion and individual style

Veronica Tkachenko

FASHION-ASTROLOGY.COM

Color rainbow

Color rainbow

Color rainbow

каждый
охотник
желает
знать
где
сидит
фазан

Warm and cold colors

а

б

Chromatic and achromatic colors

Aura and fashion colortherapy

Aura photo

Color therapy
with trendy color

Aura and fashion colortherapy

Aura checking

CHAKRAS & COLORS

Colors
Decades of Zodiac signs

ОВЕН		1 декада			2 декада			3 декада	
ТЕЛЕЦ		1 декада			2 декада			3 декада	
БЛИЗНЕЦЫ		1 декада			2 декада			3 декада	
РАК		1 декада			2 декада			3 декада	
ЛЕВ		1 декада			2 декада			3 декада	
ДЕВА		1 декада			2 декада			3 декада	
ВЕСЫ		1 декада			2 декада			3 декада	
СКОРПИОН		1 декада			2 декада			3 декада	
СТРЕЛЕЦ		1 декада			2 декада			3 декада	
КОЗЕРОГ		1 декада			2 декада			3 декада	
ВОДОЛЕЙ		1 декада			2 декада			3 декада	
РЫБЫ		1 декада			2 декада			3 декада	

Colors
Planets in Zodiac signs

	Овен	Телец	Близнецы	Рак	Лев	Дева	Весы	Скорпион	Стрелец	Козерог	Водолей	Рыбы
Солнце												
Луна												
Меркурий												
Венера												
Марс												
Юпитер												
Сатурн												
Уран												
Нептун												
Плутон												

Color in an individual style

Queen Elizabeth 21.04.1926

Планета	Долгота
☉ Солнце	00 ♉ 35' 06"
☽ Луна	16 ♌ 42' 51"
☊ Сев.Узел	20 ♋ 05.8 R
☋ Южн.Узел	20 ♑ 05.8 R
☿ Меркурий	04 ♈ 53.6
♀ Венера	14 ♓ 20.5
♂ Марс	21 ♒ 08.8
♃ Юпитер	22 ♒ 34.1
♄ Сатурн	24 ♏ 25.2 R
♅ Уран	27 ♓ 22.5
♆ Нептун	22 ♌ 01.9 R
♇ Плутон	12 ♋ 42.6
⚷ Хирон	28 ♈ 02.5

Color recommendations

Queen Elizabeth 21.04.1926

Accent color

Conjunction:

The Moon and Neptune in Leo - 2nd decade

Rex Aspectarius:

Saturn in Scorpio - 3d decade

Color of Saturn in Scorpio

Queen Elizabeth 21.04.1926

Color in an individual style

Laima Vaikule 31.03.1954

27-й лунный день

Laima Vaikule
натальный гороскоп

31.03.1954 Ср
12:00:00 GMT+3

57°19'с - 025°16'в
Cesis

Delta T 30,7 сек.

Планета	Долгота
☉ Солнце	10 ♈ 06' 39"
☽ Луна	26 ♒ 14' 05"
☊ Сев.Узел	20 ♐ 31.1 R
☋ Южн.Узел	20 ♋ 31.1 R
☿ Меркурий	12 ♓ 30.7
♀ Венера	24 ♈ 54.4
♂ Марс	25 ♐ 03.4
♃ Юпитер	20 ♊ 06.3
♄ Сатурн	07 ♏ 55.8 R
♅ Уран	19 ♋ 00.3
♆ Нептун	25 ♎ 06.0 R
♇ Плутон	22 ♌ 48.3 R
⚷ Хирон	27 ♐ 53.3

Color recommendations

Laima Vaikule 31.03.1954

Accent color

Neptune in Libra 3d decade **Pluto in Leo 3d decade**

Colors of Sun, Venus in Aries, Pluto in Leo

Laima Vaikule 31.03.1954

Color in an individual style

Pavel Durov 10.10.1984

16-й лунный день

Павел Дуров
натальный гороскоп

10.10.1984 Ср
12:00:00 GMT+3

59°56'с – 030°19'в
Saint Petersburg

Delta T 54,1 сек.

Планета	Долгота
☉ Солнце	17 ♎ 14' 03"
☽ Луна	21 ♈ 19' 58"
☊ Сев.Узел	27 ♉ 56.9 R
☋ Южн.Узел	27 ♏ 56.9 R
☿ Меркурий	16 ♎ 58.1
♀ Венера	17 ♏ 58.6
♂ Марс	03 ♐ 33.3
♃ Юпитер	05 ♐ 43.0
♄ Сатурн	15 ♏ 20.9
♅ Уран	10 ♐ 42.4
♆ Нептун	28 ♐ 54.5
♇ Плутон	01 ♏ 28.2
⚷ Хирон	08 ♊ 10.0 R

Color recommendations

Pavel Durov 10.10.1984

Accent color

Pluto in Scorpio
1st decade

Jupiter and Mars in Capricorn
1st decade

Color of Capricorn 1st decade

Pavel Durov 10.10.1984

Lecture 7
Refinement of individual colors. Color types: Winter, Summer, Spring, Autumn. Figurative associations and corresponding styles in clothing. Self-testing to determine your color type. Basic colors depending on the color type. Base and accent colors on the example of the colors of Queen Elizabeth. Create your own color passport. Homework.

We considered the possibilities of applying two important astrological developments: ***Colors of the decades of Zodiac signs and Colors of the planets in Zodiac signs.*** We found out that in the individual color scale the most important colors are ***the colors of the decades in which the Sun, the Moon and Ascendant or the most aspected planet are located.*** However, the colors of the most prominent planet should only be used in combination with the base colors. Each of these basic colors will have their own, depending on belonging to a particular color type.

The theory of color types was created by the artist Johannes Itten. On the example of painting, he noticed that different types of appearance look more advantageous against the backdrop of landscapes of certain seasons. Thus was born the theory of seasonal color types, according to which, the natural appearance of a person is divided into warm, cold, contrasting and soft. Now on the Internet you can find a huge number of texts and illustrations on this topic. Most likely, you already know your color type. Let me reiterate briefly the essence of this theory.

In general, all people, potential consumers of the fashion industry, can be attributed to a certain color type, with their own set of optimal colors. Color types "Winter" and "Summer" refer to cold colors, and "Autumn" and "Spring" - to warm. With the permission of our readers, we present the characteristics of color types in relation to the female sex.

Winter

Women of this cold type are made up of solid contrasts. They have fair skin and dark hair, bright irises and whites that accentuate them. The skin tone of "Winter" women is always cold, bluish, porcelain and always transparent, like that of the snow queen. Only occasionally a barely noticeable blush can appear on the cheeks. Freckles are rare. If they appear, then only a grayish color, but not golden. The hair is usually very dark: black with a bluish tinge or dark brown with a cold ashen sheen. The eyes can be of different shades: violet-blue, cold blue, bright gray, dark brown, transparent green.

Clothing colors of women of the winter type: black, snow white, luminous blue, bright red, aquamarine, bright crimson, caustic pink, dark purple, cold purple, bitter chocolate, ice yellow, bright orange, bottle green.

Summer

This is a cold color type. The skin of women of the summer type can be both ruddy and light, almost milky, but it always has a bluish backlight. Sometimes it looks grey. After tanning, the skin color of the summer type does not become golden brown, but rather gray-brown or hazel. The freckles of the summer type are grey-brown and never golden brown. Hair color: dark ash. Eyes: blue-gray, light blue, gray-green, but most often hazel.

Summer-type colors: aristocratic, complex shades of primary colors, but slightly muted. The most typical colors are: blue, cherry, red wine, pinkish, smoky, dark blue, brown.

Autumn

Women of the autumn type have skin of warm tones (peach, beige), with a yellowish-gold backlight. Very often, women of the autumn type have freckles. The hair of women of the autumn type is usually red or with a reddish tinge. Sometimes there are brown hair with a honey tint. The eyes can range in color from steel gray and light blue to dark brown and deep olive.

Autumn colors: warm shades of brown, olive, red, green, khaki, bright orange, salmon, apricot, copper, mustard yellow.

Spring

Spring brings with it fragility and tenderness - buds swell, the first leaves bloom, fragile snowdrops appear. The spring woman gives the impression of something tender, airy. Her skin looks almost translucent. It is light, yellow-gold, but never bluish. Sometimes there is an ivory color. The blush of the spring type resembles a peach, there are freckles of a golden color. Many spring women are blondes. Hair color can vary from straw blonde to light red, beige blond. There are also dark hair, but they always have a golden sheen. Spring-type eyes can come in a variety of shades: blue, turquoise, green, and even golden brown. Dark green, dark brown eyes are almost never found.

Optimal spring type colors: creamy white, camel hair color, golden brown, salmon color, coral red, silver gray, light green, peach, apricot, golden beige. In general, this type corresponds to the color scheme of light and clear tones.

What figurative associations do they evoke in us?

Winter - bright, spectacular, cold-inaccessible, with certain combinations - a femme fatale who knows her own worth.
Summer - businesslike, confident, fit.
Autumn - a luxurious, energetic, insidious and cunning woman.
Spring - tender, feminine, weak, dependent.

Each of these styles in its own way reflects the characteristics of personality that are attributed to us through clothing. “Winter” is associated with classical style, “Spring” - with romance and folk style, “Autumn” - with avant-garde and fantasy styles, “Summer” - with business and sports styles.

The palette of each of these color types is available from open sources on the Internet. Save it to yourself electronically or print it on a printer. You can also purchase ready-made plastic-based palettes in special stores for stylists (for example, styleprofi.ru).

How to do professional color testing yourself?

1. Find a clothing store with a wide range of products and floor mirrors.

2. Choose any 2 things (it doesn't matter if it's a skirt or a coat) - one is warm, the other is cold. Example: cool pink and warm salmon. Take a photo, first putting one thing on your face, then another.

3. Choose any 2 things of the same color of different saturation: bright (like children's paints in jars) and muted (as if on a foggy day or dusty). Example: electric blue and blue denim. Also take a photo.

4. Choose any 3 things of the same color of different lightness: I prefer shades of gray, for example, pearl, medium gray (also called mouse gray), graphite. Take another photo. Take your photo with each fabric, but at this point you can also experiment with combinations of light and dark shades. Capture everything on camera.

5. Draw a conclusion. View photos in pairs and choose the ones that make your face look the best: no signs of disease, no red spots, smoother skin without deep wrinkles and folds, eyes stand out, and the face does not “get lost” against the background of clothes.

Now summarize the indicators for three points (2, 3, 4). The first test (point 2) will give you an answer to the question: warm or cold color type (Spring-Autumn or Summer-Winter). The second test (point 3) will allow you to choose one option from this pair (Spring or Autumn, Summer or Winter).
And the third test (point 4) will allow you to once again verify the correctness of your result.

How to work with this information?

Testing by color types for many stylists and image makers is the main method of work. Fashion astrology has its own unique techniques that allow you to reveal the individuality of each person. Therefore, for us, the method of color types is only auxiliary. In the previous lecture, we found out how to determine ***accent colors*** from the analysis of the selection: Colors of the decades of Zodiac signs. If there are no ***basic colors*** in your individual palette, then we turn to the palette of ***your color type*** for a hint. Then we compile for ourselves a selection of base and accent colors. Thus, we get our individual color passport.

Basic and accent colors on the example of the colors of Queen Elizabeth

In open sources, there are many photographs of the royal person in her youth, with her natural hair color. According to stylists, the nuances of appearance may change with age, but belonging to the main color type is still preserved. Therefore, it is not difficult for us to determine in absentia the color type of Queen Elizabeth: this is the cold color type Summer. There is no black at all in this palette. Other basic shades of this color type: milky white, dark chocolate color, cocoa color, light gray.

Let's look at the slides.

Let's return to the slides from the previous lecture, which show the accent colors from the ***cosmogram of Queen Elizabeth (04.21.1926).*** Now we add accent colors to the base colors of the main Summer color type (light gray, dark chocolate color) according to the cosmogram. So we get a real tool for creating the individual style of Queen Elizabeth - her ***individual color passport.***

Let's look at the slides.

Let's take a closer look at our result, obtained in such a long and painstaking way. This is a small set of basic and accent shades. But it fulfills its function one hundred percent, as it reflects the most important personality characteristics. Perhaps you expected to see a wide palette, which includes all the colors of the planets in the signs of the Zodiac, according to your cosmogram. No, it is impossible to work with so many colors. They remind me of the first student horoscopes, drawn by hand or calculated on a computer, on which all possible aspects are marked: major, minor, creative, karmic, etc. In such a web, no one is able to understand. The mark of a master is just a few major and minor aspects. And the specialist is ready to read the horoscope. The same goes for the color passport. That's why he and the passport, to be brief and informative. Let large colored fans remain for stylists.

I publish my articles in the public domain, and some unscrupulous people take advantage of this, passing off other people's ideas as their own. On the Internet, I have also seen attempts to use my work for color recommendations. And most of the time they made me smile. These people did not understand the basic idea: what to do with a hundred received shades? As they say, “they heard the ringing, but they don't know where it is.” We do not need a hundred shades, we only need those that reflect the essential traits of our character. If you have approached the study of this topic of the second level, then you are driven by a genuine interest in fashion astrology. Apply what you've learned, but better yet, supplement it with your own research.

Similarly, you can create such a color passport for yourself, just take a picture of the result on your smartphone and always carry it with you - as the surest guide in the fascinating world of color. I have already talked about how to work with color earlier. One of the most pleasant bonuses is the possibility of energy recharging from your individual color, depending on the situation.

And a few words in the end. It is no coincidence that I paid so much attention to the topic of color. All methods presented are the result of my own personal experience. From early childhood, I watched the daily miracle of transformation performed by my grandmother - Helena Yazepovna Lakon, a wonderful dressmaker and a Woman with a capital letter. And I slowly learned from her to choose fabrics, combine colors, select designs and silhouettes. At a time when I did not yet know such a wonderful development of the St. Petersburg astrologers Semira and Vitaly Vetash, I attended seminars for stylists and analyzed my color preferences. I already had a clear idea of what colors I was choosing and why. When astrology appeared in my life, many of the acquired knowledge easily fit into the new concept. After conducting a color analysis of your own map, it's time for new surprises. It turned out that the colors according to the horoscope exactly match my favorite colors and shades that I have been using for decades. Fashion astrology techniques have proven their effectiveness!

Homework

1. Define your color type. Take into service all the characteristics of your color type and use them in compiling your wardrobe.
2. Use your color picker with the base and accent colors created earlier with Colors of the Decades of Zodiac signs astrology design. Complement and refine the base colors with shades of your color type.
3. Create a complete palette of your base and accent colors: electronically and on paper. This will be your individual color passport. Use it to create your own personal style. Send all color samples to me for checking your homework.

Color in fashion and individual style

Veronica Tkachenko

FASHION-ASTROLOGY.COM

Colortype
Winter

Colortype
Summer

Colortype
Autumn

Colortype
Spring

Color in an individual style

Queen Elizabeth 21.04.1926

Планета	Долгота
☉ Солнце	00 ♉ 35' 06"
☽ Луна	16 ♌ 42' 51"
☊ Сев.Узел	20 ♋ 05.8 R
☋ Южн.Узел	20 ♑ 05.8 R
☿ Меркурий	04 ♈ 53.6
♀ Венера	14 ♓ 20.5
♂ Марс	21 ♒ 08.8
♃ Юпитер	22 ♒ 34.1
♄ Сатурн	24 ♏ 25.2 R
♅ Уран	27 ♓ 22.5
♆ Нептун	22 ♌ 01.9 R
♇ Плутон	12 ♋ 42.6
⚷ Хирон	28 ♈ 02.5

Color recommendations

Queen Elizabeth 21.04.1926

Accent colors

Conjunction:

The Moon and Neptune in Leo - 2nd decade

Rex Aspectarius:

Saturn in Scorpio - 3d decade

Individual color passport

Queen Elizabeth 21.04.1926

Basic colors

Accent colors

Color of Saturn in Scorpio

Queen Elizabeth (21.04.1926)

Principles of creating an individual style with the help of colors
Second level
Part three

1. Take into account the psychological characteristics of color and color combinations.

2. Choose the base color in accordance with the planets that occupy a certain decade from the selection “Colors of the decades of Zodiac signs”.

3. Select an accent color from the selection “Colors of the decades of Zodiac signs”. Pay attention to the decades in which the Sun, the Moon and Ascendant or the most aspected planet (Rex aspectarius) are located.

4. Add the base colors from the cosmogram with shades of your color type.

5. Now we draw up an individual color passport from basic and accent colors. Use it to create an expressive color individual style.